BOARD OF GOVERNORS MEETING

April 26, 2022
Approval of Minutes
March 29, 2022
Financial Update

Janet Arsenault
Sr. Director of Finance
## Financial Snapshot: March 2022

<table>
<thead>
<tr>
<th>Month</th>
<th>Budget</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$5,417,272</td>
<td>$6,338,721</td>
<td>$921K 17%</td>
</tr>
<tr>
<td>Expense</td>
<td>$3,195,393</td>
<td>$3,227,993</td>
<td>$33K 1%</td>
</tr>
<tr>
<td>Net Profit</td>
<td>$2,221,879</td>
<td>$3,110,728</td>
<td>$889K</td>
</tr>
</tbody>
</table>
## FY22 Financial Snapshot: YTD thru March 2022

<table>
<thead>
<tr>
<th>Month</th>
<th>Budget</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$30,751,173</td>
<td>$36,317,975</td>
<td>↑ $5.6M</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>18.1%</td>
</tr>
<tr>
<td>Expense</td>
<td>$31,165,832</td>
<td>$28,744,637</td>
<td>↓ $2.4M</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>7.8%</td>
</tr>
<tr>
<td>Net Profit/</td>
<td>($414,659)</td>
<td>$7,573,338</td>
<td>↑ $8.0M</td>
</tr>
<tr>
<td>(Loss)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FY22: Q3 Rolling Forecast Update

Year-End Profit

Budget $71,397
Projection $7,397,602
Questions?
Signia by Hilton Atlanta: Design Narrative

Cristi Moore
Design Director, Gensler
ATLANTA? I THINK IT’S THE GREATEST CITY ANYWHERE I KNOW OF.

IVAN ALLEN JR.
With a foundation rooted deeply in the south, Signia by Hilton celebrates Atlanta’s past, present, and constantly shifting landscape to cultivate a legacy. Drawing the world 24/7/365, our charm and gracious efforts creating an authentic culture of Southern Hospitality, we welcome you not only into our city, but directly into our home. Drawing your senses to PIVOT SOUTH.

The new 33 story hotel tower on a 4 story podium and 975 key convention hotel will become a central connection point to the existing Georgia World Congress Center (GWCC); strengthening the city’s position as a national premier destination for sports, entertainment, and convention markets. Sitting on the former Georgia Dome site, Signia by Hilton will act as a bridge between neighborhoods historically known by racial tension and riots during the civil rights movement and the growing, newly-defined Westside district.
Welcome to Atlanta.

Radical hospitality greets guests along a driveway procession formed by massive tree canopies, unveiling the porte cochere, front porch inclusive of rocking chairs, sleek double height glass, all flanked by garden terrace lawns - a modern interpretation of authentic southern vernacular.
allow me wander on back have a ball y'all all in a hard day's work open house anything goes invite only
LOBBY + RECEPTION CONFERENCE LEVEL 01 CONFERENCE LEVEL 02 CONFERENCE LEVEL 03
MARKET LOBBY BAR + TERRACE LOUNGE
CLUB SIGNIA
ATLANTA can only be defined with each part of what makes it whole - the VALUES it holds, the landscape of the PAST + FUTURE, the neighborhoods, the DIVERSITY and most importantly the PEOPLE from every walk of life, from every part of the world and country, our people define our city, the place we call home.
Experience the Soul of Atlanta.

A City that is deeply rooted. Atlanta is hub for change. It is a city that pays homage to its history, but is growing up progressive – it is a beacon in the south, creating a crossroad where the past, present, and future meet.

To celebrate all of Atlanta’s layers, its fluidity and ever changing attitude, its people and its creative spirit, a sculptural immersion floating above captures the essence of this city we call home.
Focused on Self-Reflection.

We acknowledge our past, with a perspective that informs and shapes the shifting landscape of our future.

Re-imagining Tradition. Urban Oasis.
Southern by Trade.

Located in the South, we improve on our heritage by always adding a unique touch, creating a style that is classic southern embracing a modern touch.

Radical Hospitality. Subtle Sophistication.
Catalyst for Change.

Transformation is part of Atlanta’s DNA. We are a city that is continuously building, thriving on the diversity of people, values, and backgrounds.

Understated Modern. Reinvention Defined.
Immerse yourself in today’s interpretation of southern luxury. Where the art of necessity become comforts defining “home”, the various guestrooms and suites celebrate authentic southern hand craft such as caning, weaving, and quilting. These familiar yet modernized details reveal themselves within the furnishings, art, and materiality, including the patchwork quilt inspired carpet.
Copious Amenities.

The tower opens up at the podium level, creating numerous amenities overlooking the courtyard, Andrew Young International Boulevard Plaza and the Home Depot Backyard, an 11-acre greenspace for tailgating and other activities. Providing ultimate entertainment venues, the hotel includes a signature restaurant, sports bar, all-day dining, fitness center, spa and pool.
Defining a District.
Creating a Destination.

As a premier destination for sports, entertainment, and convention markets, GWCCA’s championship campus annually hosts over 4M visitors to approximately 500 events generating $1.9B in economic impact. Signia by Hilton aims to fill the need for luxury accommodations and convention space for this premier campus. With GWCCA as 4th largest convention center in the world, the hotel tower has been strategically located to provide easy access for conference attendees while providing excellent views of the surrounding structures and Atlanta skyline.
ATLANTA HAS BECOME AND HAS ALWAYS BEEN A PLACE WHERE YOU CREATE YOUR OWN UNIVERSE.

BRIAN TYREE HENRY
Signia by Hilton Atlanta: In-House Art Program

Sally Faulkner
Principal, Faulkner + Locke
GWCC – Signia Hilton Atlanta

Art Specifications

FAULKNER + LOCKE
22 April 2022
DEEPLY ROOTED
GROUNDED. THRIVING. CULTIVATING A LEGACY.

A foundation rooted deeply in the south, our history is a story we tell together. We celebrate Atlanta - its past, its present and the shifting landscape it has become and will become. We build this beacon like a towering tree, its roots reach well below the surface, its branches stretch outwardly, embracing you. Here, you are y'all, and y'all are always welcome.

Drawing the world 24/7 365, our charm and gracious efforts are in our hearts, in our blood, in the air we breathe. Creating an authentic experience of Southern luxury, the warmth that comes from being welcomed not only into our city, but directly into our home, is an experience that cannot be recreated or reproduced.

Drawing your senses to

PIVOT SOUTH.
The City in a Forest
Life interwoven with nature
Level 1
Art @ Main Lobby
Conference
LOB-700-A

Artist: C Carr (Atlanta Artist)
Title: Uncharted Path
Medium: mixed media on linen
Image Size: 62” h x 72” w
Frame: gallery wrap on 2” stretcher bars
Framed Size: 62” h x 72” w
Qty: 2

Note:
Possibly made in two panels

*For style only
Level 1
Art @ Executive Office
Waiting Room
LOB-700-B

Artist: A Bailey (Atlanta Artist)
Title: Revolution Empress Series
Medium: photography on paper
Image Size: 30” h x 28” w
Mat: 8 ply Cres White 3” all sides
Frame: Black Frame 2” w
Framed Size: 40” h x 38” w
Qty: 2

*For style only
Level 1
Art @ Social Ballroom
Prefunction
CON1-700-E
CON1-700-F

Artist: B Sabin
Title: Magnolias
Medium: ceramic
Overall Size: 168” h x 300” w
Qty: 2 lots

Note:
Mostly white with a few peach
Artist: M Tommey (GA Artist)
Title: Pinched Basket I
Medium: woven reeds and mixed media
Overall Size: 18” h x 18” w x 20” d approx.
Qty: 1

Note:
Decidedly contemporary take on the century's old tradition of basket weaving.
Level 1
Art @ Social Ballroom
Prefunction Vitrines
CON1-700-AC3

Artist: T Hoyer
Title: Sycamore Ailanthus
Medium: wood and steel
Overall Size: 15” h x 7.5” w
Qty: 1

Note:
Contemporary twist on the traditional turned wood bowl.

*For style only
Level 1
Art @ Social Ballroom
Prefunction Vitrines
CON1-700-AC5

Artist: D Ellsworth (NC Artist)
Title: Solstice I
Medium: stained wood
Overall Size: 29” h x 9” w x 9” d
Qty: 1

Note:
Contemporary twist on the traditional turned wood bowl.
Artist: R Rodriguez (Atlanta Artist)
Title: My Double Life
Medium: oil on canvas
Image Size: 72” h x 114” w
Frame: gallery wrap on 2” stretcher bars
Framed Size: 72” h x 114” w

*For style only
Artist: J Jones (Atlanta Artist)
Title: Angel Oak
Medium: mixed media on canvas
Image Size: 49" h x 71" w
Frame: Black Floater
Framed Size: 50" h x 72" w
Level 1
Art @ Typical Meeting Room
CON1-700A-J1

Artist: R Solomon
Title: Bouquet I
Medium: photography on paper
Image Size: 20” h x 36” w
Mat: 8 ply Cres White 5” all sides
Frame: Black Frame 2” w
Framed Size: 34” h x 50” w
**Level 2**

**Art @ Ballroom**

Prefunction Entry – North

CON2-700-M

**Artist:** WW Bailey (Atlanta Artist)

**Title:** The Joy Series

**Medium:** media on canvas

**Image Size:** 61” h x 61” w, each

**Frame:** Black Floater

**Framed Size:** 62”h x 62”w, each

*For style only*
Level 2
Art @ Ballroom
Prefunction Entry – South
CON2-700-N

Artist: WW Bailey (Atlanta Artist)
Title: The Garden Series
Medium: media on canvas
Image Size: 61” h x 61” w, each
Frame: Black Floater
Framed Size: 62”h x 62”w, each
Level 2
Ballroom Prefunction
Gallery Arrangement
Level 2
Art @ Ballroom
Prefunction Gallery
Arrangement
CON2-700

Artist: E Magill-Oliver (ATL Artist)
Title: Park Sketches
Medium: 3D ceramic, wood, and metal
Image Size: various
Overall Size: to fill 84" h x 84" w

*For style only
Artist: D Locke (Atlanta Artist)
Title: Southern Mansions
Media: mixed media on canvas
Image Size: 96” h x 72” w
Frame: gallery wrap on 2” stretcher bars
Framed Size: 96” h x 72” w

*For style only

Faulkner+Locke \ 1731 Commerce Drive NW \ Suite 114 \ Atlanta, GA 30318 \ 404.367.8300
Level 2
Art @ Ballroom
Prefunction Gallery
Arrangement
CON2-700

Artist: J Jones (Atlanta Artist)
Title: Wind Quilt
Medium: ribbon machine stitched on tulle
Overall Size: 108” h x 72” w

Note:
This work derives its essence from Southern quilting traditions fused with data from Atlanta’s atmospheric and wind systems.

*For style only*
Level 2
Art @ Ballroom
Prefunction Gallery
Arrangement
CON2-700

Artist: B Britton (Atlanta Artist)
Title: Slacker Beast Series
Medium: mixed media on wood panel
Image Size: 84” h x 84” w
Frame: Painted Wood Sides
Framed Size: 84” h x 84” w

*For style only
**Level 2**

*Art @ Ballroom*

*Prefunction Gallery Arrangement*

**CON2-700**

**Artist:** H Chambers (Atlanta Artist)

**Title:** Wings Series

**Medium:** wood

**Overall Size:** 96” h x 96” w

*For style only*
Level 2
Art @ Ballroom
Prefunction Gallery
Arrangement
CON2-700

Artist: L Blades (Atlanta Artist)
Title: ATL Assemblage
Medium: mixed media
Overall Size: 84” h x 84” w
Level 2
Art @ Ballroom
Prefunction Gallery
Arrangement
CON2-700

Artist: SY James (Atlanta Artist)
Title: The Window
Medium: woven felt and wood
Frame: n/a
Overall Size: 132” h x 132” w
Artist: T Murrell (Atlanta Artist)
Title: Dahlia
Medium: collaged and cut paper
Image Size: 60”h x 60”w
Mat: float on mat
Frame: Black Shadowbox
Framed Size:
Artist: J Peragine (ATL Artist)
Title: After The Hunt
Medium: mixed media on canvas
Image Size: 102” h x 156” w
Frame: gallery wrap on 2” stretcher bars
Framed Size: 102” h x 156” w
Level 3
Hospitality Flex Zone
Level 3
Art @ Hospitality Flex Zone
CON3-700-U

Artist: M Arts (GA Artist)
Title: Atlanta History Wall
Medium: mixed media print on wood or other solid media
Overall Size: 40” h x 168” w

Note:
Install lenticular wall display
Featuring two distinct images, each visible while looking either left or right.

Topic Suggestions:
GWCC imagery from past and present showing considerable growth from inception to now.
Atlanta’s leaders from yesterday and today.
Timeline of the history of Atlanta.
Level 3
Art @ Hospitality Flex Zone
CON3-700-V

Artist: S Thada
Title: Sgraffito
Medium: custom type 2 textured vinyl wallcovering
Overall Size: 138” h x 660” w
4” bleed all sides

*For style only

Faulkner+Locke \\ 1731 Commerce Drive NW \ Suite 114 \ Atlanta, GA 30318 \ 404.367.8300
Level 3
Art @ Hospitality Flex Zone
CON3-700-W

Artist: A Dean (Atlanta Artist)
Title: Resurfacing
Medium: mixed media on wood panel
Image Size: 60” h x 120” w
Frame: n/a painted sides
Overall Size: 60” h x 120” w
Level 3
Meeting Rooms and Prefunction
Artist: S Schumacher (AL Artist)
Title: Coastal Plain Threshold I
Medium: fiber
Image Size: 62” h x 44” w
Mat: Float on Cres Linen 3” all sides
Frame: Black Shadow Box 2” w
Framed Size: 72” h x 54” w
Level 3
Art @ Meeting Room
Prefunction
CON3-700-DD

Artist: J Ceballos (Atlanta Artist)
Title: Structural Study
Medium: mixed media on wood
Overall Size: 84” h x 60” w x 4” d

*For style only
Level 3
Art @ Meeting Room
Prefunction
CON3-700-EE

Artist: G Turk (Atlanta Artist)
Title: Atlanta Passage Series
Medium: ceramic
Image Size: 14” h x 14” w x 3.5” d
Overall Size: 50” h x 68” w
Qty: 12

Note:
Commission custom palette

*For style only
Artist: B Smith (Atlanta Artist)
Title: Bar Code I & II
Medium: pastel on paper
Image Size: 18" h x 34" w
Mat: Float on Cres White 5” all sides
Frame: Black Frame 2” w
Framed Size: 32” h x 48” w

*For style only
Artist: C Leach (GA Artist)
Title: Hand Me Down
Medium: oil and charcoal on paper
Image Size: 50” h x 30” w
Mat: 8 ply Cres White 3” all sides
Frame: Black Frame 2” w
Framed Size: 60” h x 40” w

*For style only
Artist: L Fayer (Atlanta Artist)
Title: Glass View
Medium: mm print on canvas
Image Size: 37” h x 49” w
Frame: Black Floater Frame
Framed Size: 38” h x 50” w
Artist: S Burns (Atlanta Artist)
Title: Insula Series
Medium: laser cut paper over screen print
Image Size: 24” h x 16” w
Mat: Float on Cres White Frame: Black Frame 2” w
Framed Size: 36” h x 30” w

*For style only
Level 3
Accessories @ Signature
Boardroom
BRD3-700-ACC

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Boardroom Accessories</td>
</tr>
<tr>
<td>Medium:</td>
<td>various</td>
</tr>
<tr>
<td>Size:</td>
<td>various</td>
</tr>
</tbody>
</table>

**Note:**
Accessories and small sculptural items for shelving.

*For style only*
Level 4
All Day Dining

Gallery Wall Collection

Ceiling Wallcovering

*For style only*
Level 4
Art @ Private Dining
Signature Restaurant
TMR-700-KK

Artist: L Kusaite
Title: Endless Forest 3
Medium: mixed media print
Image Size: 71” h x 137” w
Frame: Black Floater
Framed Size: 72” h x 138” w

*For style only

Faulkner+Locke \ 1731 Commerce Drive NW \ Suite 114 \ Atlanta, GA 30318 \ 404.367.8300
Note: Install print on ceiling as Shown above.
Artist: V Walker (ATL Artist)
Title: Twisting Studies
Medium: ink and acrylic on paper and wood
Image Size: 32" h x 22" w
Mat: 8 Ply Cres White 5" all sides
Frame: Black Frame 2" w
Framed Size: 46" h x 36" w
Note: To be hung on J Cable Rod

*For style only
Level 4
Art @ Gallery Wall
Columns Three Meal
Restaurant
TMR-700-JJ-2AB
Artist: L Bell (Atlanta Artist)
Title: Lovely Acts 1
        Lovely Acts 2
Medium: mixed media on paper
Image Size: 32” h x 22” w
Mat: 8 Ply Cres White 5” all sides
Frame: Black Frame 2” w
Framed Size: 46”h x 36”w
Note: To be hung on J Cable Rod

*For style only

Faulkner+Locke \ 1731 Commerce Drive NW \ Suite 114 \ Atlanta, GA 30318 \ 404.367.8300
Artist: E Palovick (Atlanta Artist)
Title: My Earth 1-3
Medium: mixed media on paper
Image Size: 32” h x 22” w
Mat: 8 Ply Cres White 5” all sides
Frame: Black Frame 2” w
Framed Size: 46” h x 36”w
Note: To be hung on J Cable Rod
Level 4
Art @ Gallery Wall
Columns Three Meal
Restaurant
TMR-700-JJ-4AB
Artist: S Daniel (Atlanta Artist)
Title: Iterations 2
       Iterations 9
Medium: large scale print from embroidered polaroid
Image Size: 32” h x 22” w
Mat: 8 Ply Cres White 5” all sides
Frame: Black Frame 2” w
Framed Size: 46”h x 36”w
Note: To be hung on J Cable Rod

*For style only
Level 4
Art @ Gallery Wall
Columns Three Meal Restaurant
TMR-700-JJ-5AB

Artist: C Linstrum (Atlanta Artist)
Title: Burst 1 and 2
Medium: mixed media on paper
Image Size: 32” h x 22” w
Mat: 8 Ply Cres White 5” all sides
Frame: Black Frame 2” w
Framed Size: 46”h x 36”w
Note: To be hung on J Cable Rod

*For style only
Artist: C Mastin (Atlanta Artist)
Title: Of Southern Gardens
Series
Medium: photography on paper
Image Size: 32” h x 22” w
Mat: 8 Ply Cres White 5” all sides
Frame: Black Frame 2” w
Framed Size: 46”h x 36”w
Note: To be hung on J Cable Rod

*For style only

Level 4
Art @ Gallery Wall
Columns Three Meal
Restaurant
TMR-700-JJ-6AB

Faulkner+Locke \ 1731 Commerce Drive NW \ Suite 114 \ Atlanta, GA 30318 \ 404.367.8300
<table>
<thead>
<tr>
<th>Artist</th>
<th>RG</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Icon Wall</td>
</tr>
<tr>
<td>Medium</td>
<td>mixed media on wood</td>
</tr>
<tr>
<td>Image Size</td>
<td>12” x 12” w approx. each</td>
</tr>
<tr>
<td>Overall Size</td>
<td>117” h x 192” w</td>
</tr>
</tbody>
</table>
Level 4
Art @ Sports Bar Entry
SPT-700-NN

Artist: RT
Title: Bar Signage
Medium: brass pegs on peg board
Wordage Size: 126” h x 24” w
Overall Size: 138” h x 132” w

Name of Bar

NN I SPORT BAR
OVERALL FEATURE WALL DIMENSIONS INDICATED, SPORTS BAR LETTERING OUTLINED IN RED

*For style only
Level 4
Elevator Lobby
Lobby Level 5 – Spa/Pool Deck/Fitness
Level 5
Art @ Spa Reception
PLD-700-SS

Artist: L Rodriguez (Atlanta Artist)
Title: Semi-Circles
Medium: manipulated paper and watercolor
Image Size: 40” h x 40” w
Mat: 8 ply Cres White 5” all sides
Frame: White Frame 2” w
Framed Size: 54” h x 54” w

Note:
36” h from the floor

*For style only

FAULKNER+LOCKE

Faulkner+Locke \ 1731 Commerce Drive NW \ Suite 114 \ Atlanta, GA 30318 \ 404.367.8300
Artist: E Palovick (Atlanta Artist)
Title: Softer Still Series
Medium: mixed media on paper
Image Size: 22” h x 16” w
Mat: 8 ply Cres White 5” all sides
Frame: White Frame 2” w
Framed Size: 36” h x 30” w

Note:
30” h from the floor

*For style only
Level 5
Art @ Spa Treatment Room
PLD-700-WW-3

Artist: KG (Atlanta Artist)
Title: Konfine
Medium: watercolor on paper
Image Size: 22” h x 16” w
Mat: 8 ply Cres White 5” all sides
Frame: White Frame 2” w
Framed Size: 36” h x 30” w

Note:
30” h from the floor

*For style only
Level 5
Art @ Spa Treatment Room
PLD-700-WW-5

Artist: C Kwan (Atlanta Artist)
Title: Spot Series
Medium: watercolor on paper
Image Size: 22” h x 16” w
Mat: 8 ply Cres White 5” all sides
Frame: White Frame 2” w
Framed Size: 36” h x 30” w

Note:
30” h from the floor

*For style only

Faulkner+Locke \ 1731 Commerce Drive NW \ Suite 114 \ Atlanta, GA 30318 \ 404.367.8300
Level 5
Art @ Spa Treatment Room
PLD-700-WW-6

Artist: C Kwan (Atlanta Artist)
Title: Spot Series
Medium: watercolor on paper
Image Size: 22” h x 16” w
Mat: 8 ply Cres White 5” all sides
Frame: White Frame 2” w
Framed Size: 36” h x 30” w

Note:
30” h from the floor

*For style only
Level 5
Art @ Men’s Restroom
Vestibule Spa
PLD-702-TT

Artist: C Khail (Atlanta Artist)
Title: Jorja
Medium: mixed media print
Image Size: 34” h x 22” w
Mat: 8 ply Cres White 5” all sides
Frame: White Frame 2” w
Framed Size: 48” h x 36” w

Note:
48” h from the floor

*For style only
Artist: E Barthels  
Title: Sunroom Series  
Medium: mixed media on canvas  
Image Size: 39"h x 59"w  
Frame: White Floater  
Framed Size: 40"h x 60"w

Note:  
24” h from the floor

*For style only
Artist: M Heslop
Title: A Little Closer Series
Medium: mixed media on canvas
Image Size: 39”h x 59”w
Frame: White Floater
Framed Size: 40” h x 60” w

Note:
30” h from the floor

*For style only
Artist: M Heslop
Title: A Little Closer Series
Medium: mixed media on canvas
Image Size: 39"h x 59"w
Frame: White Floater
Framed Size: 40” h x 60” w

Note:
30” h from the floor

*For style only
Level 5
Art @ Fitness Entry
FIT-702-CCC

Artist: R Awashton
Title: Movement
Medium: graphic on canvas
Image Size: 95" h x 65" w
Frame: Black Floater
Framed Size: 96" h x 66" w

*For style only
Guestrooms
Art @ Typical King Entry
GRM-750

Artist: S Webb
Title: Forgiveness II
Medium: mixed media print on canvas
Image Size: 29” h x 19” w
Frame: OM 84093 Brushed Pewter Floater
Framed Size: 30” h x 20” w

*For style only
Guestrooms
Art @ Typical Queen Entry
GRM-751

Artist: H Newton
Title: Light Play
Medium: mixed media print on canvas
Image Size: 29" h x 19" w
Frame: OM 84093 Brushed Pewter Floater
Framed Size: 30" h x 20" w

*For style only
Guestrooms
Art @ Typical King Bathroom
GRM-752

Artist: KL
Title: SE-NE 2
Medium: cut paper
Image Size: 25.25” h x 13.25” w
Mat: Float on Cres New Castle
    1123 3” top & sides, 7” bottom
Frame: MICH 423-33 Silver
    0.875” w
Framed Size: 37” h x 31” w

*For style only
**Guestrooms**

Art @ Typical Queen Bathroom

**GRM-753**

Artist: KL  
Title: SE-NE 2  
Medium: cut paper  
Image Size: 25.25" h x 13.25" w  
Mat: Float on Cres New Castle  
1123 3“ top & sides, 7” bottom  
Frame: MICH 423-33 Silver  
0.875“ w  
Framed Size: 37“ h x 31“ w

*For style only*
Guestrooms
Art @ Typical King Bedroom
GRM-754

Artist: CR
Title: Midnight in the Garden
Medium: mixed media print on canvas
Image Size: 35” h x 30” w
Frame: MICH 306-29 Satin Black Floater
Framed Size: 36” h x 31” w
Guestrooms
Art @ Typical Queen Bedroom
GRM-755

Artist: CR
Title: Lunch in Napa
Medium: mixed media print on canvas
Image Size: 35” h x 30” w
Frame: MICH 306-29 Satin Black Floater
Framed Size: 36” h x 31” w
Guestrooms
Statuette @ Shelving
GRM-768

Artist: TJ (Atlanta Artist)
Title: Feather Vase
Medium: ceramic
Overall Size: 6” h x 6” w x 6” d

Note:
Vase to have wider neck to accommodate flower design
Magnolia leaf to be in gold

*For style only
Low Rise Elevator Lobby
Note:
F+L to commission artist to create a diptych – for those double elevator lobbies.
Guest Corridors
Art @ High Rise Elevator
COR-701

Artist: J Lear
Title: Oak II
Medium: mixed media print on canvas
Image Size: 47” h x 47” w
Frame: MICH 306-29 Satin Black Floater
Framed Size: 48” h x 48” w
Qty: 1

Note:
F+L to commission artist to create a diptych – for those double elevator lobbies.

*For style only
Signia by Hilton Atlanta: Meeting Room Identification

Jennifer LeMaster
Chief Administrative Officer
Holistic Design Narrative

Implementation

- **Historic Context:** what is most relevant to GWCCA

- **Physical Context:** where the hotel site is in relation to current and former neighborhoods

- **Social Context:** “Atlanta Spirit” civic boosterism and vision + business interests (whatever was good for business was good for Atlanta and Atlantans, ie. tourism, sports, and the arts)

- **Southern Hospitality:** Taste, Smell, Feel, See, Sound
Level 1: Prefunction & Social Ballroom

1. Dream Ballroom
2. Friendship Market
3. Peace Meeting Rooms
Level 2: Grand Ballroom
Level 3: Meeting Rooms & Boardrooms

1. Lightening Boardroom
2. Mt. Vernon Boardroom
3. Washington Park Boardroom
4. Magnificent Meeting Rooms & Lounge
Level 4: Sports Bar, Lounge & Signature Restaurant

1. Signature Restaurant (TBD)
2. The Nest (Sports Bar)
3. Pivot South Restaurant (All-Day Dining)
Level 5: Pool Bar, Spa & Fitness Center

1. Honey Glow Spa & Beauty Bar
2. Atlantic Pool Bar
3. Olympic Fitness Center
Questions?
2022 Legislative Session Update

Lindsay Strickland
Director of Government Relations
Legislative Session Update

- State Budget
- Notable Legislation
- Special Recognition
- Legislative Overview Committee
- Questions
AFY22: $28.8M — Roof replacement (direct appropriation)

- Governor: SIGNED
- GSFIC: received week of April 11
Notable Legislation

- **HB 911**: FY23 State Budget – PASSED
- **SB 379**: State Apprenticeship Programs – PASSED
- **HB 1034**: Tax Exemption for non-reoccurring major sporting events – PASSED
- **HB 1013**: Mental Health Parity Act – PASSED
Special Recognition

Rep. Terry England
House Appropriations Committee Chairman

Sen. Jeff Mullis
Senate Rules Committee Chairman

Sen. Bruce Thompson
Senate Economic Development Chairman

Sen. Butch Miller
Senate President Pro Tem

Rep. Calvin Smyre
Dean of the House of Representatives
# Legislative Overview Committee

## House Members
- Rep. Chris Erwin
- Rep. Jan Jones
- Rep. Butch Parrish
- Rep. Calvin Smyre
- Rep. Ron Stephens *(vacant seat)*

## Senate Members
- Sen. Butch Miller *(retiring)*
- Sen. Brandon Beach
- Sen. Harold Jones
- Sen. Jeff Mullis *(retiring)*
- Sen. Bruce Thompson *(retiring)*
- Sen. Larry Walker

## Special Thanks
- House Appropriations Chairman **Terry England**
- House Sub-Committee Chairman **Penny Houston**
- Senate Appropriations Chairman **Blake Tillery**
Questions?
Next Scheduled Meeting

May 24, 2022