



Georgia World  
Congress Center  
Authority

# **BOARD OF GOVERNORS MEETING**

**September 17- 19, 2024**

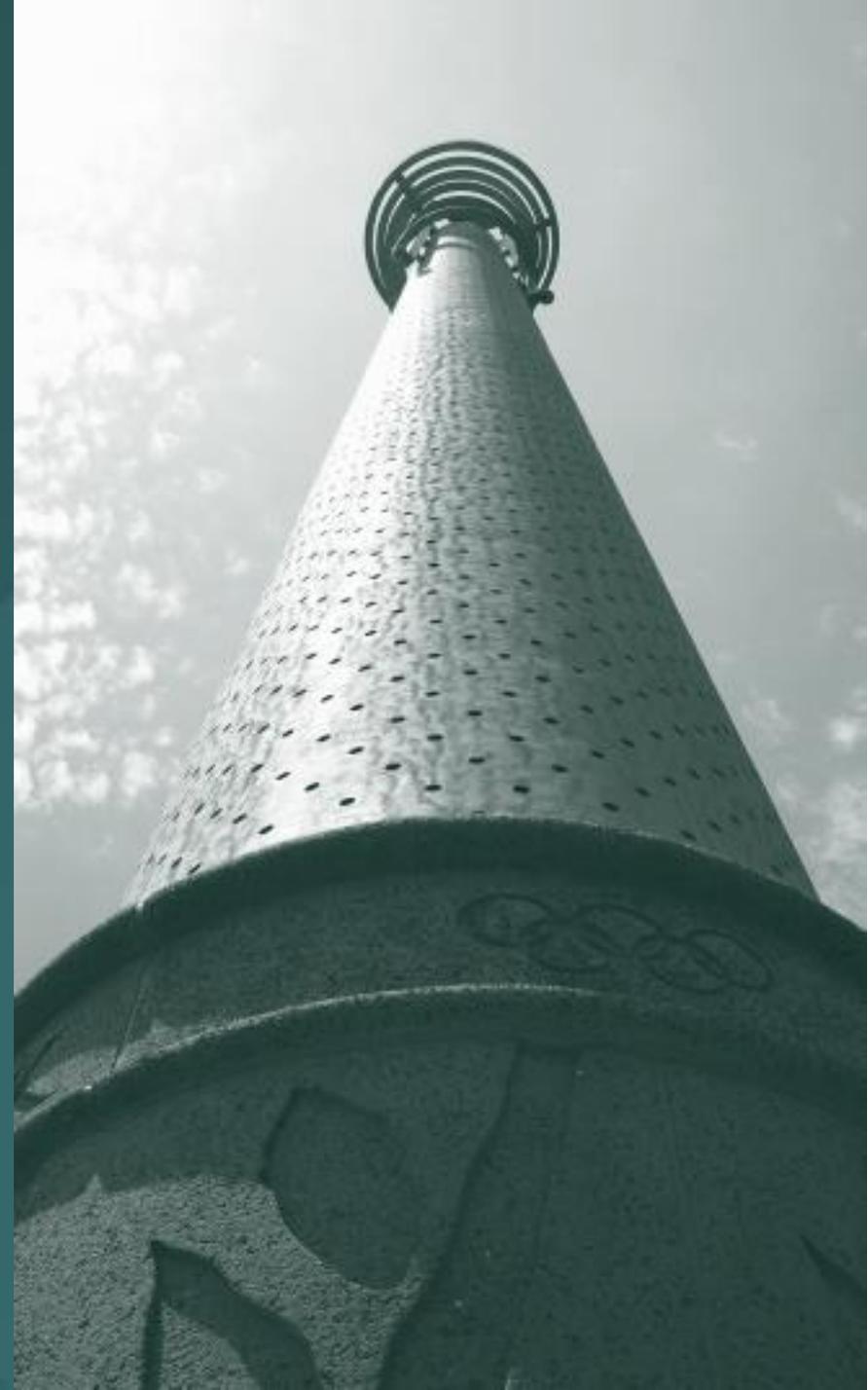
# Introduction & Agenda Overview

## Approval of Minutes August 27, 2024



# Action Item: GWCC Chair Procurement

**Pargen Robertson**  
Chief Legal Officer



# Resolution

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NOW, THEREFORE, BE IT RESOLVED by the Board of Governors of the Geo. L. Smith II Georgia World Congress Center Authority that the Chief Executive Officer is authorized, though not required, to execute and deliver, in substantially the form attached hereto as Exhibit A, but subject to the occurrence or satisfaction of any and all applicable contingencies, terms and conditions, an agreement with MICHIGAN TUBES SWAGERS & FABRICATORS, INC. d/b/a MTS SEATING essentially for the purchase of stackable banquet chairs and hand trucks, but only so long as such agreement complies with applicable law and, in the judgment of the Chief Executive Officer, is consistent with the corporate purposes and mission of the Authority and the Authority's sound business practices.

BE IT FURTHER RESOLVED that the Chief Executive Officer is authorized to take any and all actions, to execute and deliver any and all documents, agreements, certificates and instruments and to take any and all steps deemed by the Chief Executive Officer to be necessary or desirable to consummate the execution of an agreement for such work and work product and to carry out the purpose and intent of the foregoing resolution, and all actions heretofore taken in furtherance thereof are hereby ratified and confirmed in all respects.

# Questions?



# Industry Updates

**Ken Holsinger**  
**Senior Vice President – Strategy**  
**Freeman Company**



# The Freeman Trends Report

# In this edition...

Attendee & Exhibitor Intent & Behavior



## Methodology

- 4.1k Respondents
- Margin of Error +/- 2%
- Blend of event types



**What is your  
biggest  
“AHA”/Action Item?**

## **Learn the unique traits of your audience, but focus on their consumer preferences.**

17 waves of research have shown some common traits and how they influence behavior.

**1. Generation**

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**2. Gender**

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**3. Socioeconomics**

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**4. Event type**

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**5. Industry**

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## **Learn the unique traits of your audience, but focus on their consumer preferences.**

17 waves of research have shown some common traits and how they influence behavior.

**1. Generation**

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**2. Gender**

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**3. Socioeconomics**

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**4. Event type**

---

**5. Industry**

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**We see a new shift when attendees are asked to prioritize their primary objectives...**

**(starts with WHY?).**

**1. Event Objectives**

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**2. Generation**

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**3. Gender**

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**4. Socioeconomics**

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**5. Event type**

---

**6. Industry**

# How Macro Trends are Shaping the Future of Events

The background is a dynamic, blue-toned image of a tunnel or track with light trails, suggesting speed and technology. A large, semi-transparent blue number '1' is centered vertically. Overlaid on this is the text 'THE WORKFORCE IS EVOLVING' in white, bold, sans-serif font.

**THE WORKFORCE  
IS EVOLVING**

# + Do you know your Next Gen audience?

51 ▼ 44



+ Get it!

● Demographics

○ Priorities

20-44  
years old

Authenticity,  
personal  
connections

Social  
impact

Professional  
growth

More  
female

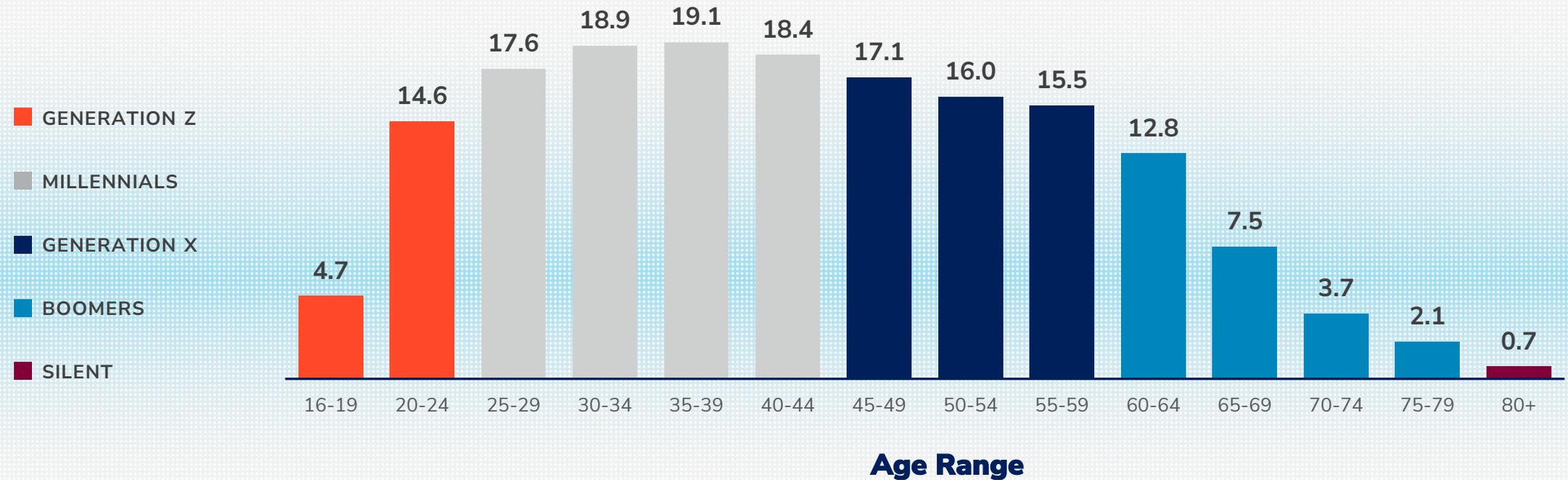
More  
educated



Source: The Freeman Trends Report Q1- 2023

# + The workforce in 2025

Projected size of U.S. labor force (in millions) by age, for the year 2025



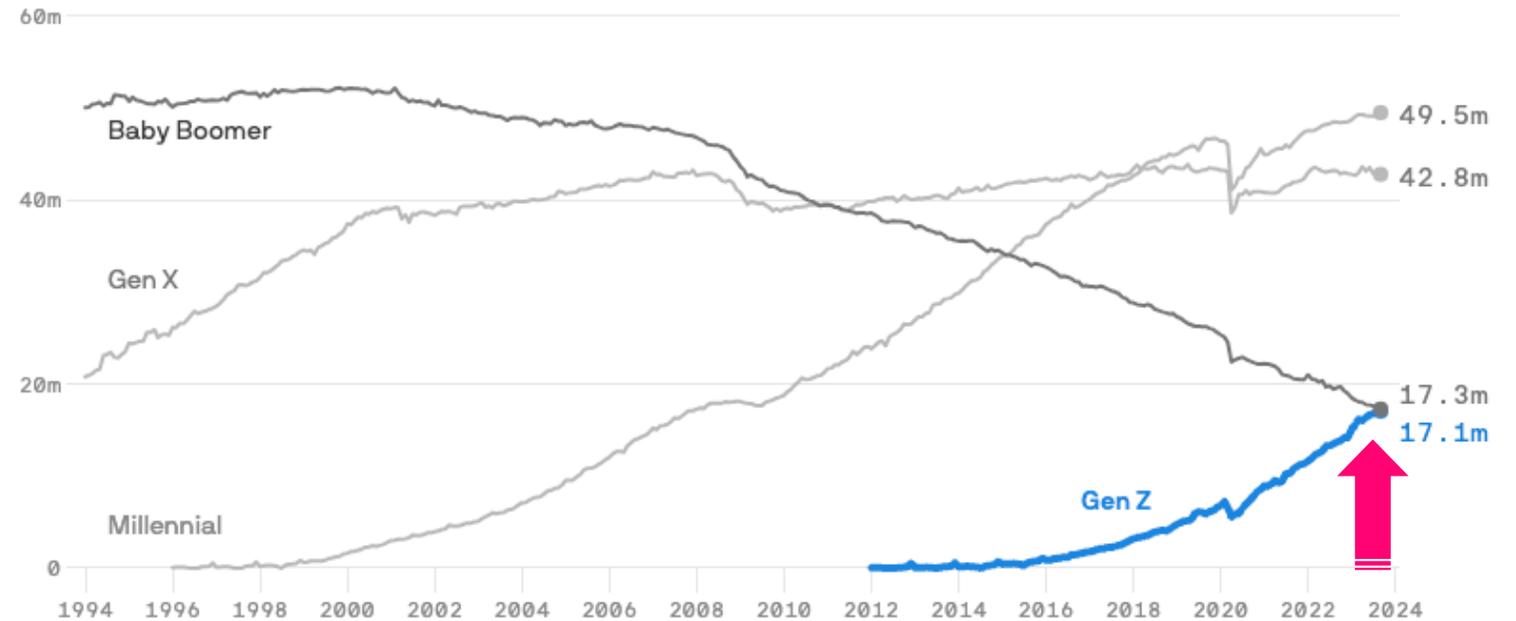
Source: Department of Labor | WSJ.com

# Gen Z Will Overtake Boomers THIS YEAR!



## + U.S. Full-time workforce, by Generation

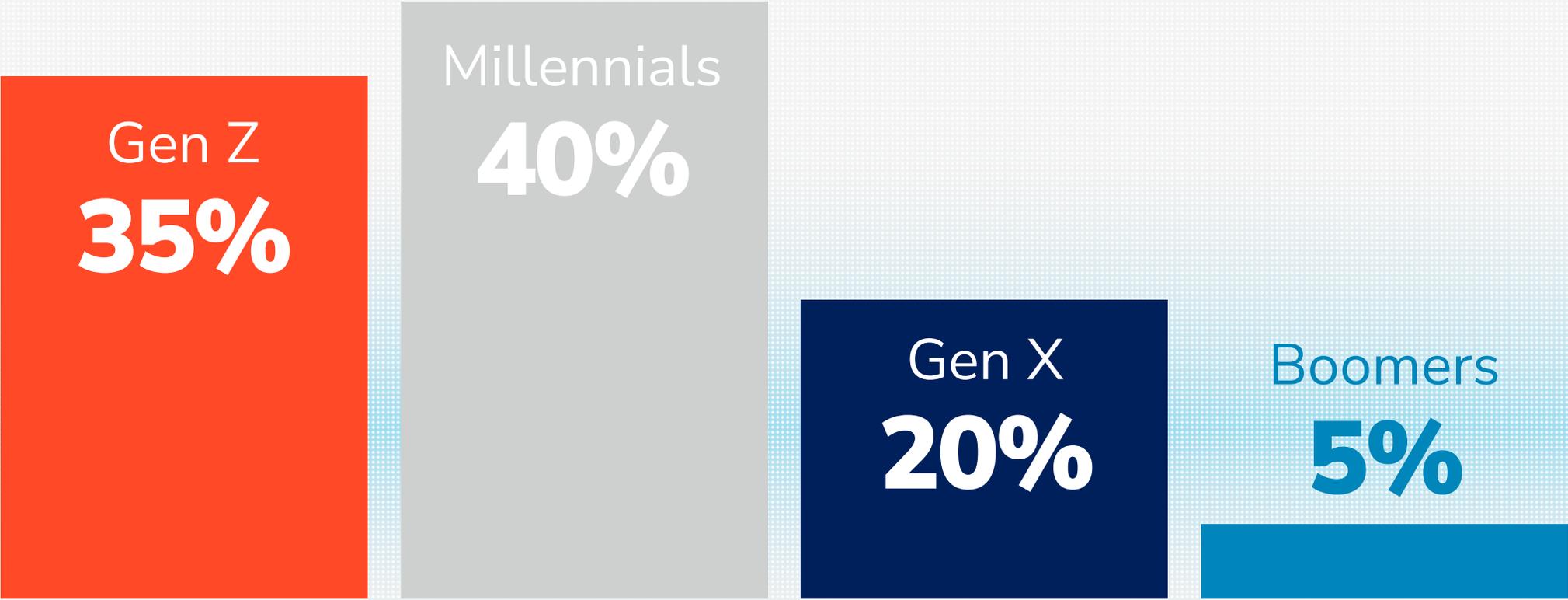
Seasonally adjusted; Monthly, January 1994 to September 2023



Gen Zers are expected to overtake Baby Boomers by early 2024

Data: Glassdoor analysis of Census Bureau data; Chart: Simran Parwani/Axios

# By 2030, the Workforce Composition Will Be:



Source – US Department Of Labor

A futuristic blue tunnel with light trails and a large blue arrow pointing right.

**OUR AUDIENCES HAVE  
DIVERSE PRIORITIES**

# Comparison of Values Between Generations

Priority	Baby Boomers	Generation X	Millennials	Generation Z
Job Stability	High	Moderate	Low	Low
Work-Life Balance	Low	High	High	High
Technological Adaptability	Low	High	Very High	Very High
Career Development	Moderate	High	High	Very High
Work Flexibility	Low	High	Very High	Very High
Material Wealth	High	Moderate	Low	Low
Experiences Over Possessions	Low	Moderate	High	Very High
Environmental/Social Responsibility	Low	Moderate	High	Very High

# Common Themes and Shifts



## Work-Life Balance:

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While Baby Boomers and Traditionalists may not prioritize work-life balance, Gen X, Millennials, and Gen Z place increasing importance on it, albeit in different ways.

# Common Themes and Shifts



## Technological Proficiency:

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Younger generations (Millennials and Gen Z) are more tech-savvy and expect technology to facilitate their work and personal lives.

# Common Themes and Shifts



## Value-Driven Choices:

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Millennials and Gen Z are more likely to make career and consumption choices based on their personal values, such as sustainability and social justice, compared to older generations who prioritize financial stability and job security

They want to conduct their **own product research**

Social media is the **#1 product discovery channel**

They **shop on their phones** more than any other device

**1 in 3 use AI chatbots like ChatGPT**

**1 in 5** consider themselves content creators or **influencers**

More than half are being more **careful with spending**

**75%** say data privacy is a **human right**

They want to support brands committed to **social advocacy**

# + Generation(s) We

Your event attendees are consumers first

## NEXT GEN EVENT-GOER

## TRADITIONAL EVENT-GOER

Work-life alignment

TikTok trendsetters

Entry-level

**GENERATION Z**  
1997 - 2012

Authentic, personal connection

More female

Mid-career

**MILLENNIAL**  
1981 - 1996

Bridging generations

Rising leaders

Skewing more male

**GENERATION X**  
1965 - 1980

Mentor/legacy

85% male

Ready to retire

**BOOMER**  
1946 - 1964

# The Evolving Exhibit Marketer

And guess what. This year, **72% of respondents reported exhibiting at** various types of **events beyond just tradeshows.**

These steep shifts over just eight months indicate that exhibitor preferences and needs will continue evolving rapidly.

**So, what does that mean for the events ecosystem? Here's your chance to find out.**

46%  
female

47 years  
old on  
average

Exhibiting at  
branded  
conferences,  
internal events,  
and online  
events





**Objectives must  
drive results**



# Return on Objective

BY DESIGN

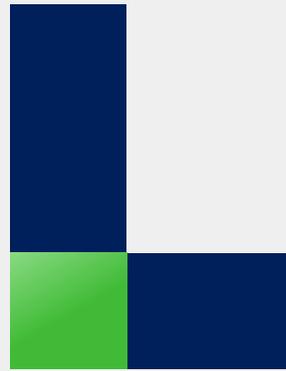
Return on investment (ROI) is a key measure for exhibitors. But it's been a challenging task for event organizers to prove exhibitors' ROI without a sales pipeline and full picture of T&E. That said, event organizers can (and should) demonstrate a return on objectives (ROO). We are exploring what those objectives are so that event organizers can design and assess events accordingly.

# The Freeman **XLNC Framework** *(Pronounced “excellence”)*



## **EXPERIENCE**

To have fun, feel emotionally fulfilled, explore, hands-on



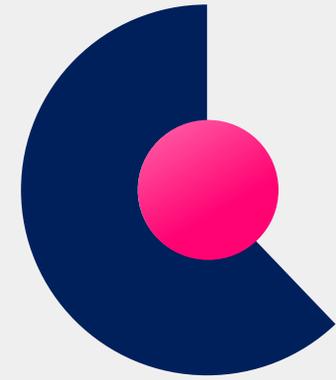
## **LEARNING**

To be inspired, informed, discover something new



## **NETWORKING**

Connect with peers, build relationships with partners



## **COMMERCE**

Discover products/services, buy, build vendor relationships



**Attendee Objectives**



# The Importance of Personalization

**60%**

of consumers say they'll become repeat customers after a personalized experience.



**80%**

of consumers will share personal data in exchange for deals or offers.



**89%**

of marketers see a positive ROI when they use personalization in their campaigns.



Companies that get personalization right have **40%** more revenue potential



**75%**

of consumers expect personalization to make navigation easier, both in-person and online.



**Improved customer experience**

is the top benefit of personalization according to marketers.



## QUESTION

Imagine you are attending an in-person business event, allocate a total of 100 points across the below areas based on how important each component is to your overall experience.



**19%**

EXPERIENCE

**30%**

COMMERCE



**26%**

LEARNING

**25%**

NETWORKING





# Experience

Attendee POV

Location, Environment, Sentiment

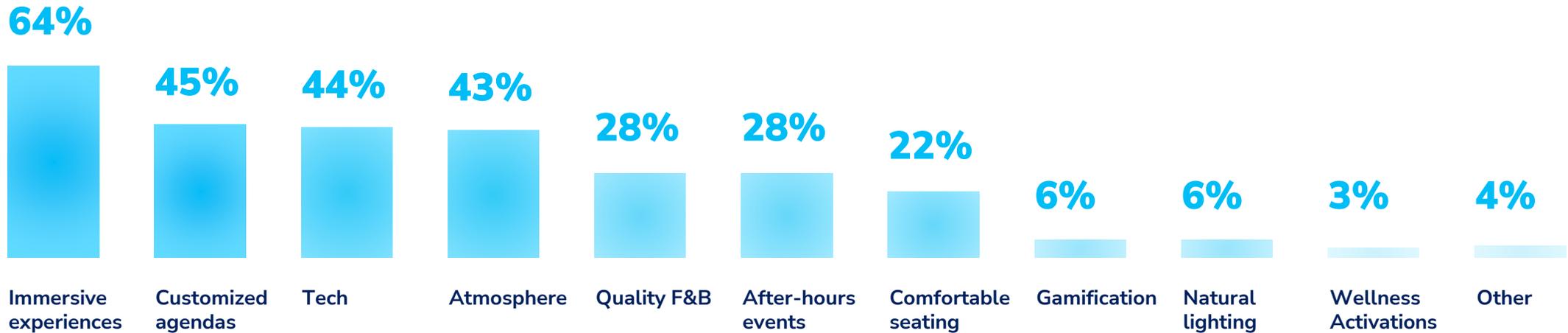
## QUESTION

When thinking about your overall experience at any in-person event, what are the top 3 factors that most positively influence your experience?



EXPERIENCE

### Most important experience elements



**+ Understand the difference between what attracts them to the event vs. what enhances their experience at the event itself.**



## EXPERIENCE

focused attendees



# 64%

**Say that Immersive Experiences are their most important factor for choosing an event**

## About them

- Younger
- More female
- Low decision-making
- Often a first-timer
- X is a lens to their second choice



## Opportunities

- B-Leisure = priority
- Highlight the “Fun” in all the things!

## Risks

- Low quality F&B
- Overcrowding
- Poor event tech



**“What do you  
want people to  
Think, Feel, or  
Do differently?”**



# Learning

Attendee POV

Education, Content, Discovery



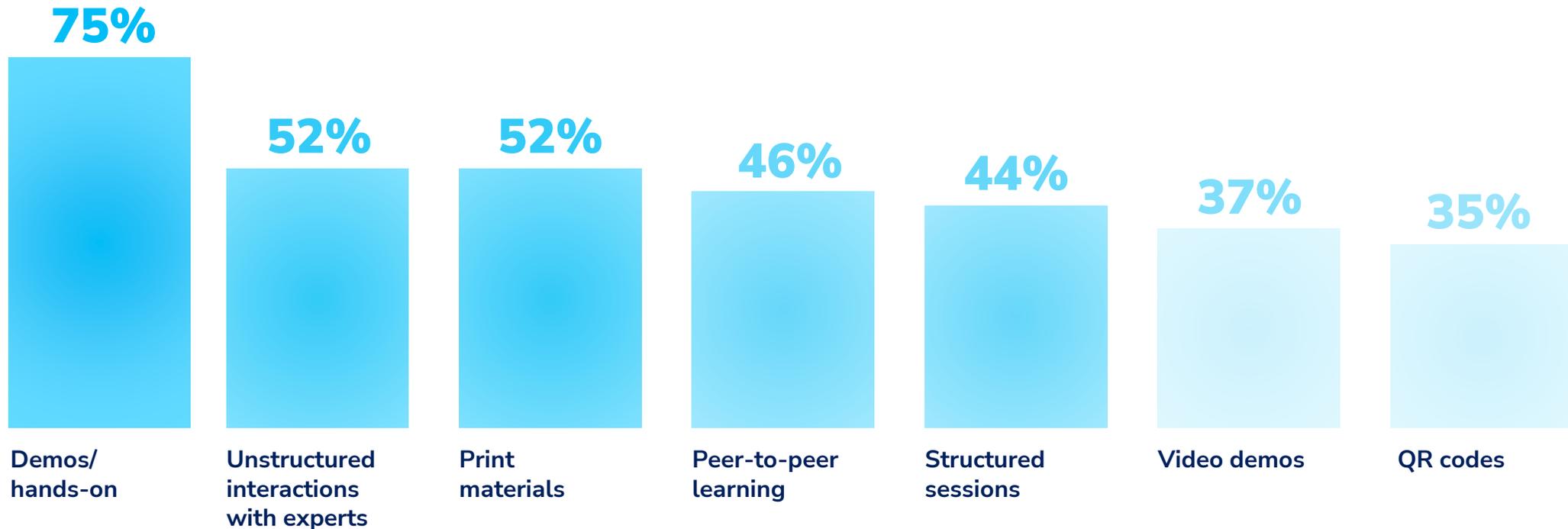
## QUESTION

How would you like to receive education/technical information? (Select all that apply).



LEARNING

**+ Attendees want to make the most of in-person learning with hands-on demos and activities.**



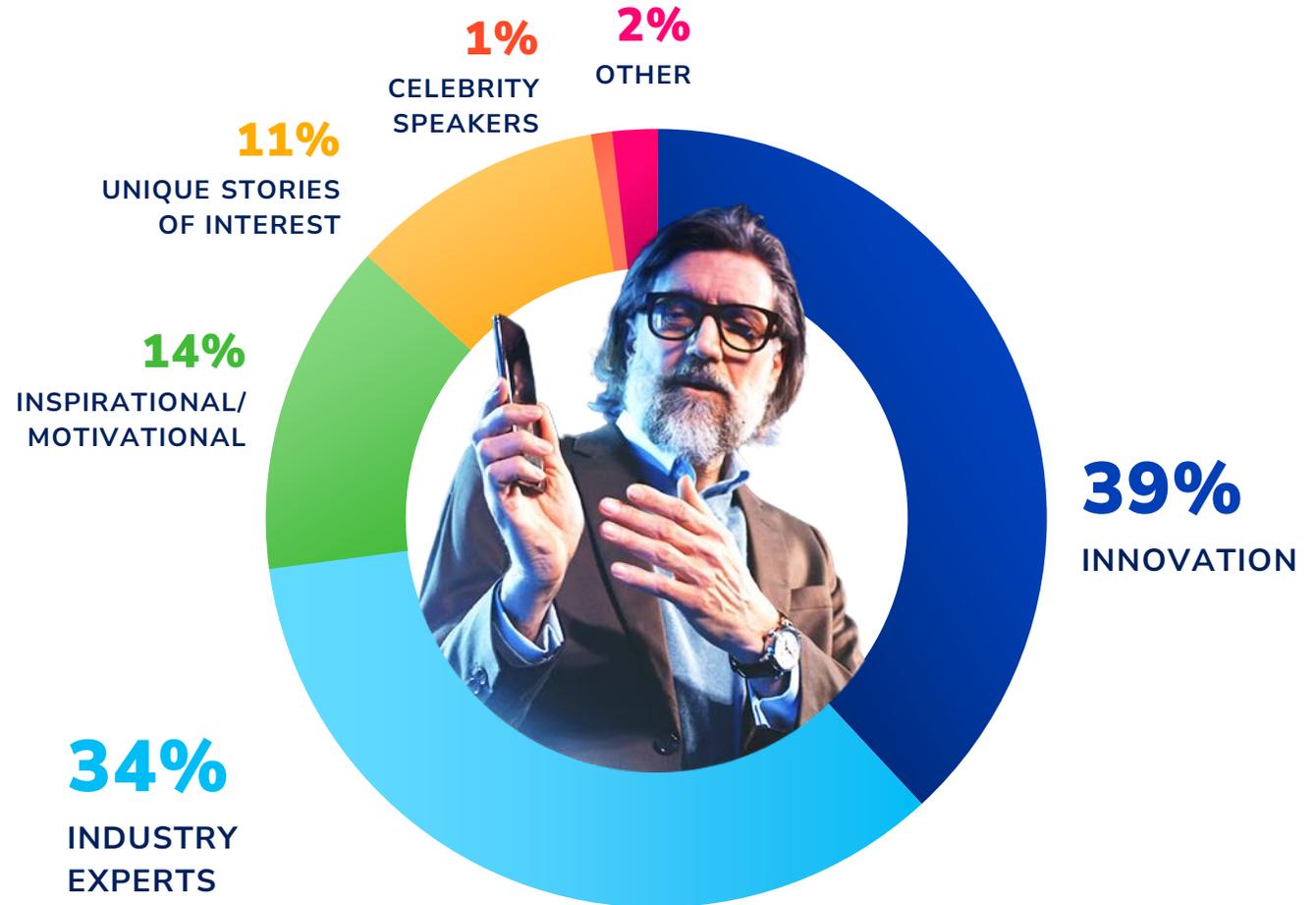
## QUESTION

Which keynote speakers/topics do you prefer the most?



LEARNING

**+ Innovation and industry experts prevail as the preferred keynote topics and speaker types**





# Attendees want to be informed, inspired, connected and engaged



LEARNING

## Out

One-size-fits-all

Information-only

Lecture-only

Single-format

Low-tech



## In

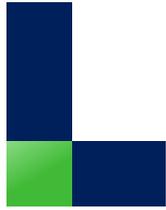
Highly customizable learning agendas

Informational, inspirational, entertaining and/or engaging

Hands on, experiential, participatory

Multi-format

High-tech



## LEARNING

focused attendees

+  
**75%**

**Looking for  
“Hands-On”,  
collaborative  
learning styles**

## About them

- Seeking CE
  - Look at their second choice strongly as well
- It is a key to their learning goals



## Opportunities

- Curated content
- Highlight “Discovery”
- Collaboration

## Risks

- Stale program
- Jammed Sessions
- Online Content

**“If you can do it  
on **Zoom**, don’t do  
it in the room!”**





# Networking

Attendee POV

Formal & Informal Connections



## NETWORKING

focused attendees



# 52%

**Want to connect over shared challenges**

**<13% are looking for digital tools and speed meetups**

**Freeman<sup>1</sup>**

## About them

- This has the most generational & gender flex.
- Men/Women & GenZ/Boomers have different approaches, preferences and even aversions to different types of connecting and building community.



## Opportunities

- Up Front planning
- Highlight Meet-Ups
- Connect them with each other & SME's

## Risks

One size does not fit all  
Pay careful attention to their career stage

A man with glasses and a blue blazer is smiling and talking to a woman with braids and glasses, who is also smiling. They are in a modern office or lounge area with a blue and orange color scheme. The man is on the left, and the woman is on the right. The background is slightly blurred, showing other people and office furniture.

**“Who’s in charge  
of Networking?”**





# Commerce

Attendee POV

Discovering, Evaluating, Purchasing





## COMMERCE

focused attendees

+

# 87%

**Looking to  
discover NEW  
products and  
solutions**

**Freeman**<sup>1</sup>

## About them

- High- Level influencer/decision – maker.
- They are there to evaluate and purchase.
- Make it so!



## Opportunities

- These are the “quality over quantity” your Exhibitors want!

## Risks

- Poor execution from Exhibit partners...Not enough SME's



# Exhibitor Objectives

## QUESTION

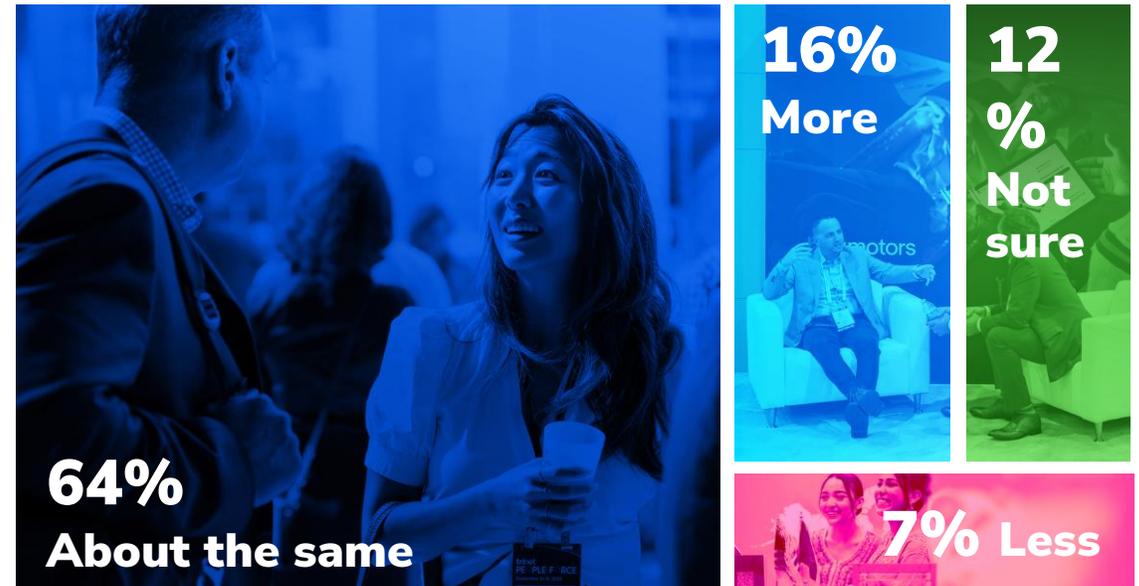
In the next 12 months, are you planning any changes to your standard booth square footage?

# + Some exhibitors are willing to spend more on booths, but objectives come first

Our takeaway: Objectives come first. Exhibitors shouldn't be upping their booth size just because their competitors are. Nor should they be decreasing their booth size to save on budget if it will jeopardize target attendee satisfaction.

It all comes down to who exhibitors want to connect with and what those attendees want.

Change in booth square footage in the next 12 months



## QUESTION

Imagine you are exhibiting at an in-person business event, allocate a total of 100 points across the below areas based on how important each component is to your overall experience.



21%

EXPERIENCE

33%

COMMERCE



14%

LEARNING

32%

NETWORKING



**+ While exhibitors prioritize commerce and networking, learning opportunities and overall experience matter too.**



# Experience

Exhibitor POV

A Frictionless Experience

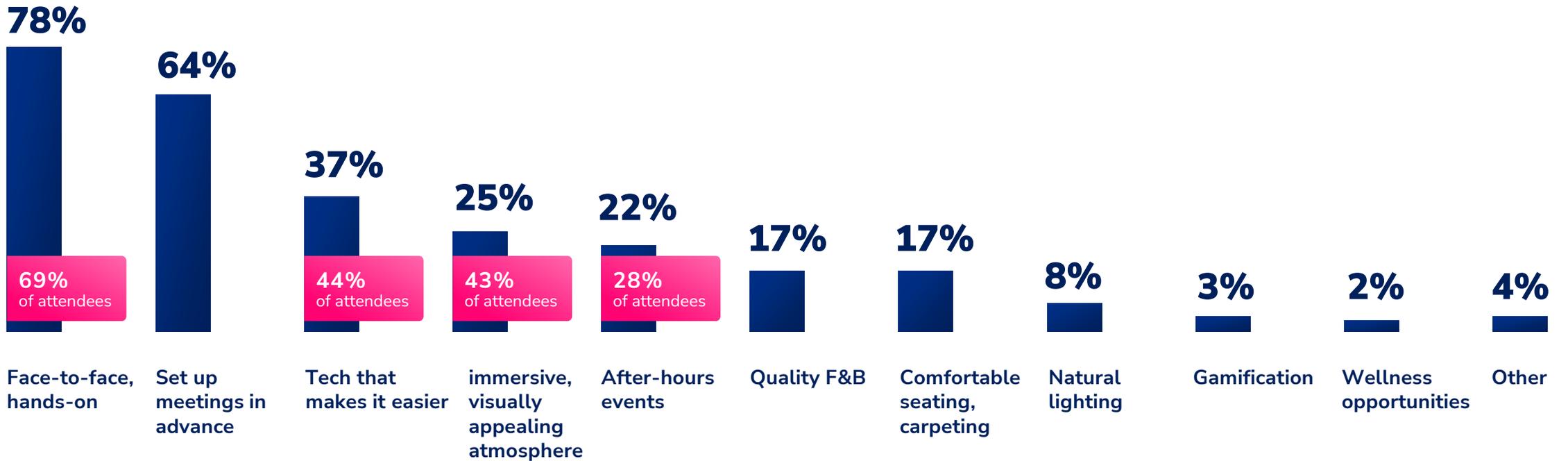
## QUESTION

When thinking about your overall experience exhibiting at any in-person event, what are the top 3 factors that most positively influence your experience?



# + Exhibitors favor face-to-face interactions and delivering hands-on experiences.

### Most important experience elements





## EXPERIENCE

focused exhibitors



# 74%

**Of exhibit staff  
are new to  
their roles  
since the  
pandemic**

## Concerned with

- Ease of end-to-end exhibitor experience (or lack thereof)
- Unpredictable costs
- Complex on-site logistics
- Industry-standard lead retrieval

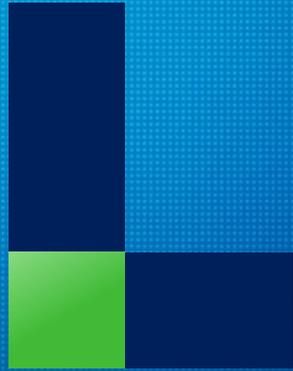


## Opportunities

- Flag these exhibitors “at-risk”
- Incentivize your team and vendor partners to surprise, delight, and **RETAIN** them!

## Risk

- Frustrated with complexities, budgets, low quality leads



# Learning

Exhibitor POV

Thought Leadership





## LEARNING

focused exhibitors



# 84%

**Of your largest exhibitors are in this category**

### Driven by

- Speaking opportunities & sharing thought leadership
- Connecting with attendees via topic-specific discussions
- Leading roundtables
- Offering hands-on demos
- Generating leads rather than completing sales on-site

### Most satisfied with

- Ability to acquire leads at events

### Watch out for

- More likely to be executing or planning their own events already

### Key exhibitor characteristic

- Represent larger companies (2,000+ employees)





# Networking

Exhibitor POV

Connecting, nurturing, growing pipeline



## NETWORKING

focused exhibitors



# 61%

**Looking to connect and set up meetings ahead of the event**

**Freeman**<sup>1</sup>

### Driven by

- Connecting with attendees in advance
- Pre-scheduling meetings with attendees or industry partners
- Connecting with attendees one-on-one or in small groups
- Generating leads rather than completing onsite sales



### Less interested in

- Introducing new products at events

### Watch out for

- Less satisfied with their ability to introduce new products, acquire leads, & promote brand/product awareness

### Key exhibitor characteristic

More likely to represent exhibitors with small to mid-sized booths (<600 square feet)



# Commerce

Exhibitor POV

Transactions, Product/Service Launches





## COMMERCE

focused exhibitors

+

# 87%

**Looking to  
discover NEW  
products and  
solutions**

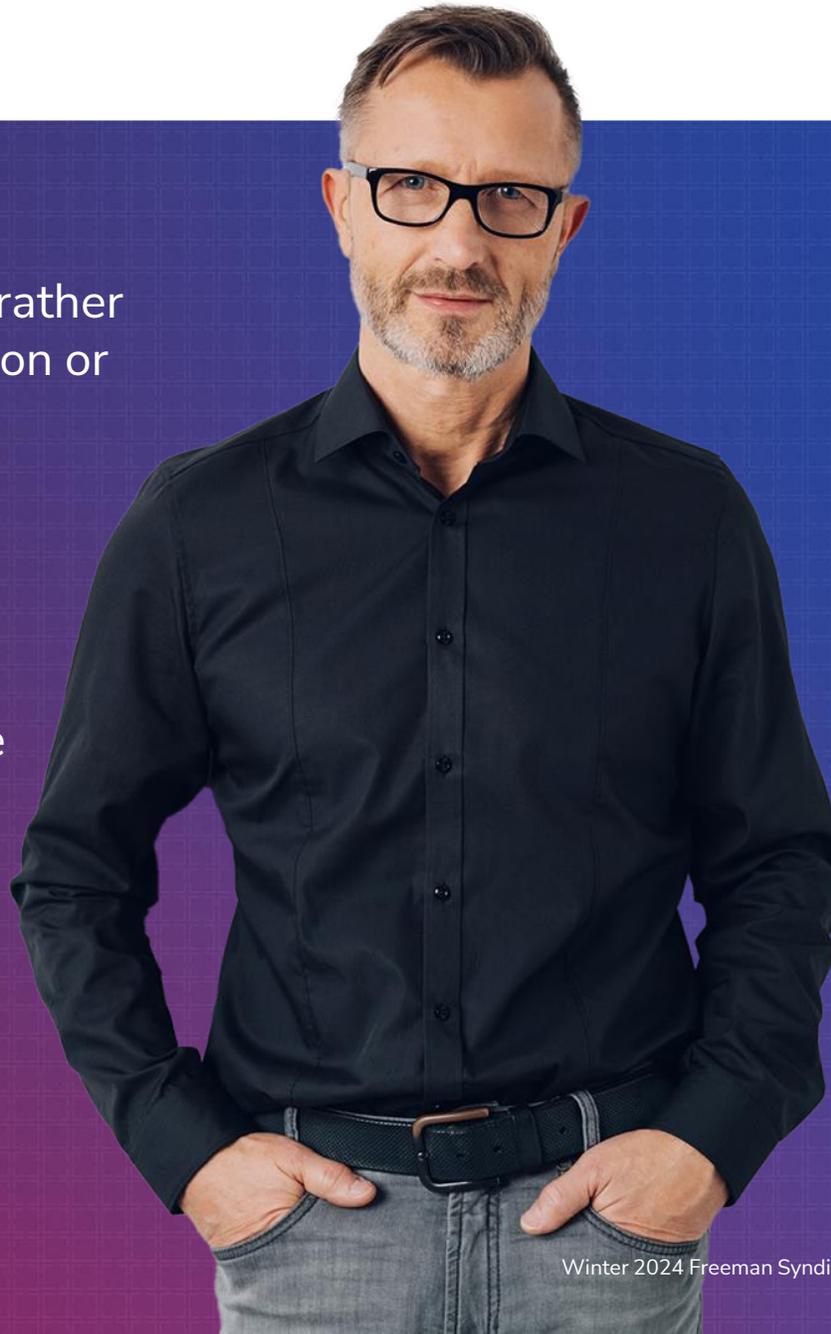
**Freeman**<sup>1</sup>

### Driven by

Completing sales rather than lead generation or lead nurture

Introducing new products

Providing product samples or service demos



### Watch out for

Less satisfied with meeting customers & prospects, lead acquisition, brand awareness, & meeting industry partners

More likely to change the number of events where they are an exhibitor

### Key exhibitor characteristic

Represent smaller companies (<100 employees)

## QUESTION

What is your company's preferred way to make a new product announcement?



COMMERCE

+ Attendees and exhibitors have different preferences for new product announcements.

72%

Said the #1 channel for product launches was industry events and tradeshows pre-pandemic.  
Freeman<sup>1</sup>

Preferred way to make new product announcements

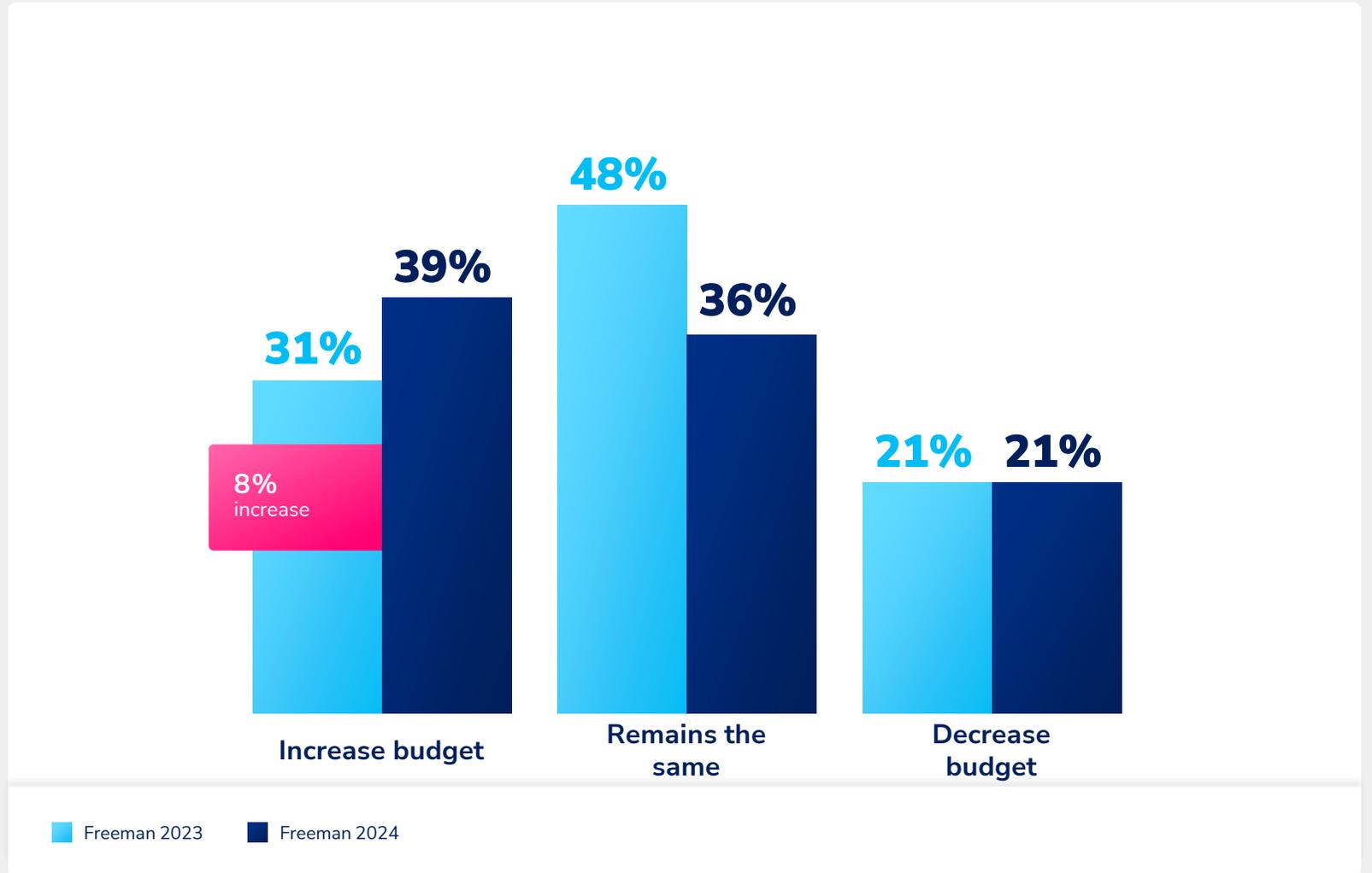


## QUESTION

Over the next 12 months, how do you expect your exhibiting budget to change relative to 2023?

**+ Most exhibitor budgets will increase or stay the same over the next year**

Event organizers rejoice: **75% of exhibitors do not plan on cutting back their exhibiting budgets.**



## QUESTION

Looking ahead to the next 12 months, how do you expect your in-person exhibit plans to change?

**+79% of exhibitors plan to attend the same number of events or more in the next year**

### Changes to in-person exhibit plans

More events



**29%**

Same number of events



**50%**

Fewer events



**13%**

Not sure/  
don't know

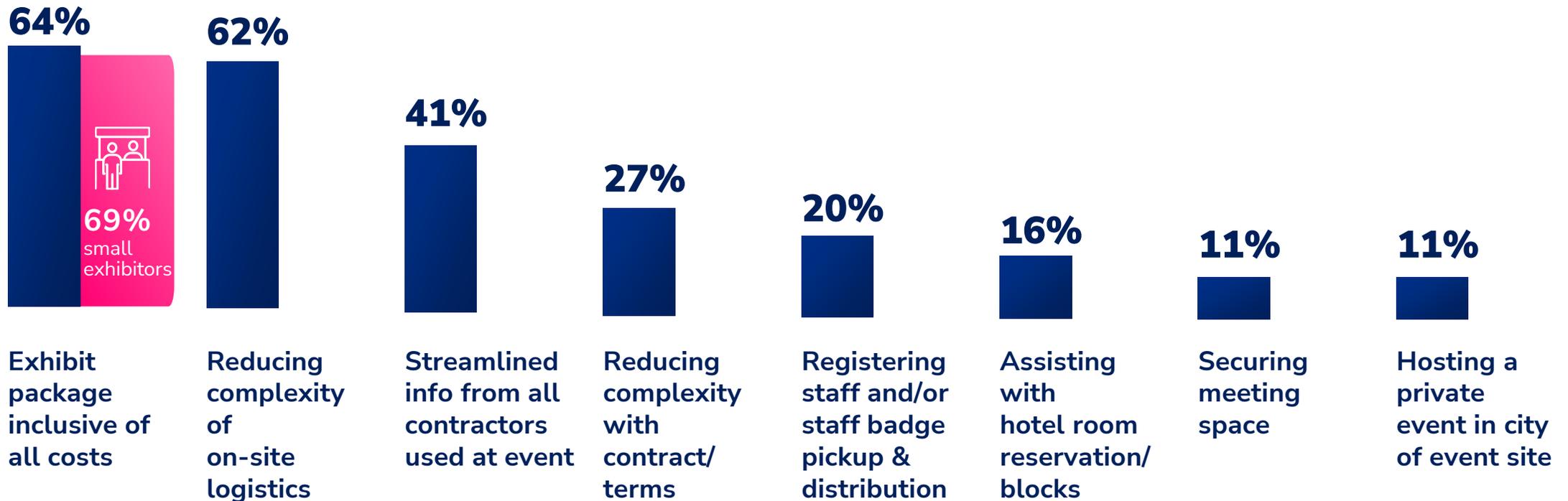


**6%**

## QUESTION

For the most important event where you exhibit/sponsor, select the top 3 options where event organizer assistance would be most helpful.

### Most important type of event organizer assistance



**+ Exhibitors want predictable, all-inclusive packages**

# + Partnership Packages are aligned on a spectrum of booth size and key objectives.

## Booth Size



## Partner Packages

## Key Objectives



## QUESTION

Rate the impact of each of the following on exhibiting at in-person events.

# + The quality and quantity of leads outweigh cost concerns .

Despite cost concerns, it seems that most exhibitors will invest if the event predictably delivers quality leads for their organization.

“Extremely/very impactful” element of exhibiting at in-person events

93%



Quality of expected attendees

81%



Number of expected attendees

80%



Raise our company's industry profile

61%



Unpredictable total cost

53%



Location of event (city)

47%



Smaller marketing/ sponsorship budget

45%



Smaller travel budgets

41%



52% large exhibitors

Competitor organizations exhibiting

### QUESTION 1

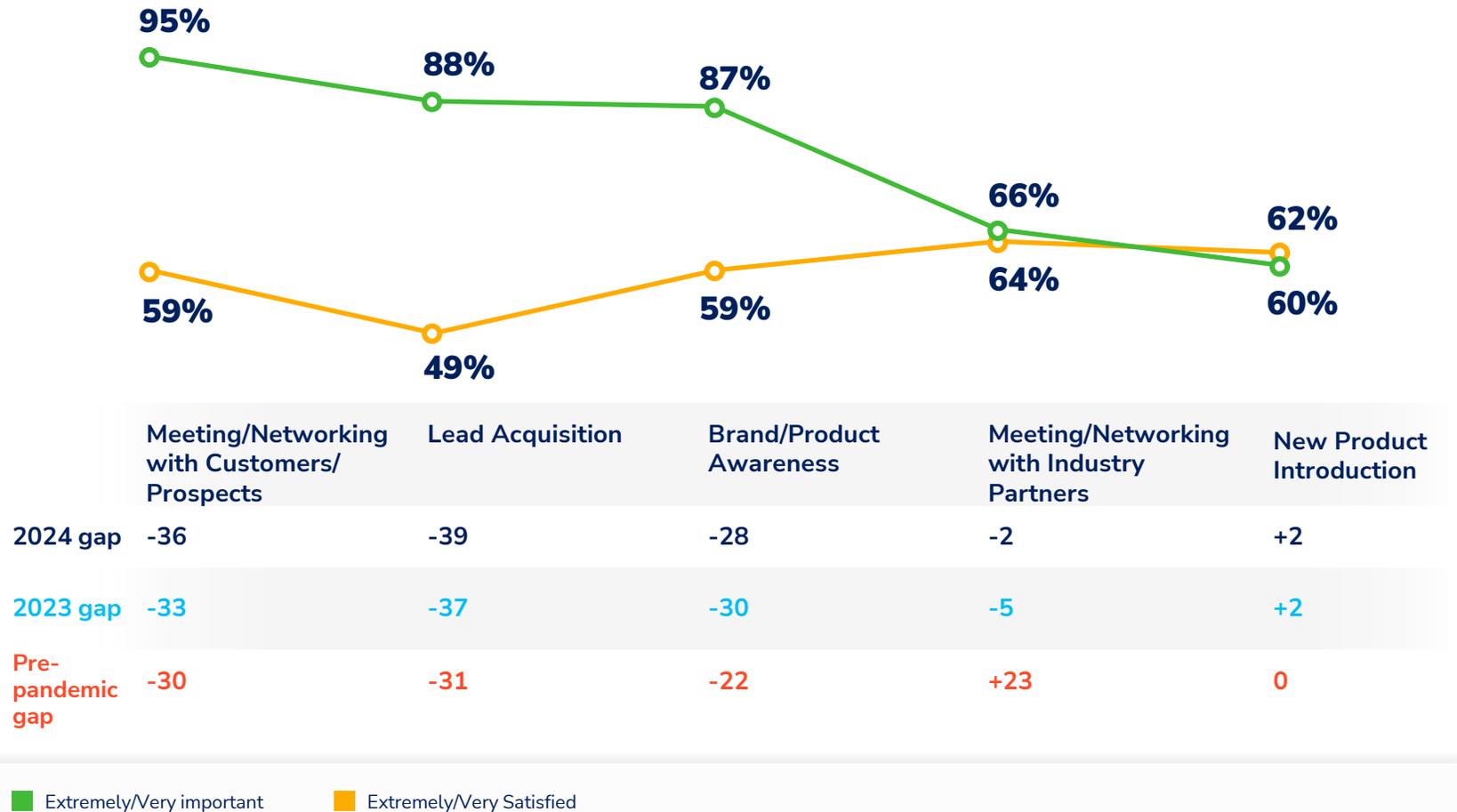
Thinking about the most important event you exhibit at, please rate the importance of each of the following objectives.

+ **These gaps remain larger than during pre-pandemic times**

### QUESTION 2

Now rate your satisfaction with this event in meeting those objectives that were highly important to you (those rated extremely/very important).

Reasons for exhibiting (importance and satisfaction)





# The power of **trust**

## QUESTION

How trustworthy are the following sources of information?

+ **In-person events are seen as the most trustworthy sources of information**

	2023	2024	
IN-PERSON EVENTS	75%	80%	▲
<del>PROFESSIONAL TRADE ORGS</del>	<del>68%</del>	<del>68%</del>	
ACADEMIC INSTITUTIONS	65%	61%	▼
WEBINARS	48%	44%	▼
COMPANY LEADERS	45%	42%	▼
THOUGHT LEADERS	36%	31%	▼
MEDIA OUTLETS	12%	12%	
BLOG POSTS	9%	9%	
GOVERNMENT LEADERS	8%	8%	
SOCIAL MEDIA/INFLUENCERS	6%	7%	

▲ ▼  
Statistically significant difference between waves

NGEG



**In the age of increasing misinformation, trust is the ultimate currency. And in-person events are the ultimate trusted channel.**



**In the age of increasing  
misinformation, trust is  
the ultimate currency.**

**And in-person events are  
the ultimate trusted  
channel.**



Focusing on  
**Attendee &  
Exhibitor objectives**  
to drive satisfaction  
and **results.**

Provide **ROO** to  
enable **ROI.**

**+ Thank You!**

[ken.holsinger@freeman.com](mailto:ken.holsinger@freeman.com)



Focusing on  
**Attendee &  
Exhibitor objectives**  
to drive satisfaction  
and **results.**

Provide **ROO** to  
enable **ROI.**



**+**

**Share!**



Focusing on  
**Attendee &  
Exhibitor objectives**  
to drive satisfaction  
and **results.**

Provide **ROO** to  
enable **ROI.**



**+  
Get it!**

# Questions?



# Sales & Marketing Updates

**Joe Bocherer**  
Chief Commercial Officer



Dan Corso, President  
Atlanta Sports Council

# ATLANTA SPORTS COUNCIL

## 2024 Projects:

- 2024 Copa America
- 2025 College Football Playoff National Championship
- 2025 NCAA Men's Regional Basketball Tournament
- 2025 Major League Baseball All-Star Game
- 2026 FIFA World Cup
- *2028 NCAA Men's Regional Basketball Tournament*
- 2031 NCAA Men's Final Four

*\*\*Super Bowl and College Football Playoff National Championship*

# Questions?

Charlene Lopez, EVP/Chief Sales Officer  
Atlanta Convention & Visitors Bureau

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# Industry Recovery Dashboard

First half of 2024 (June YTD) vs. 2019

Legend



Lead Volume

Number of Bookings

Expected Attendance

Booked Room Nights

Total Industry (200+ DMOs)

116%

95%

94%

103%

Convention Center Events at Category D Cities (18 DMOs)

122%

94%

82%

89%

ACVB's recovery metrics surpass peers and the total industry

Convention Center Events at ACVB

Unlike peers, ACVB's average attendance for booked events exceeds pre-pandemic.

141%

103%

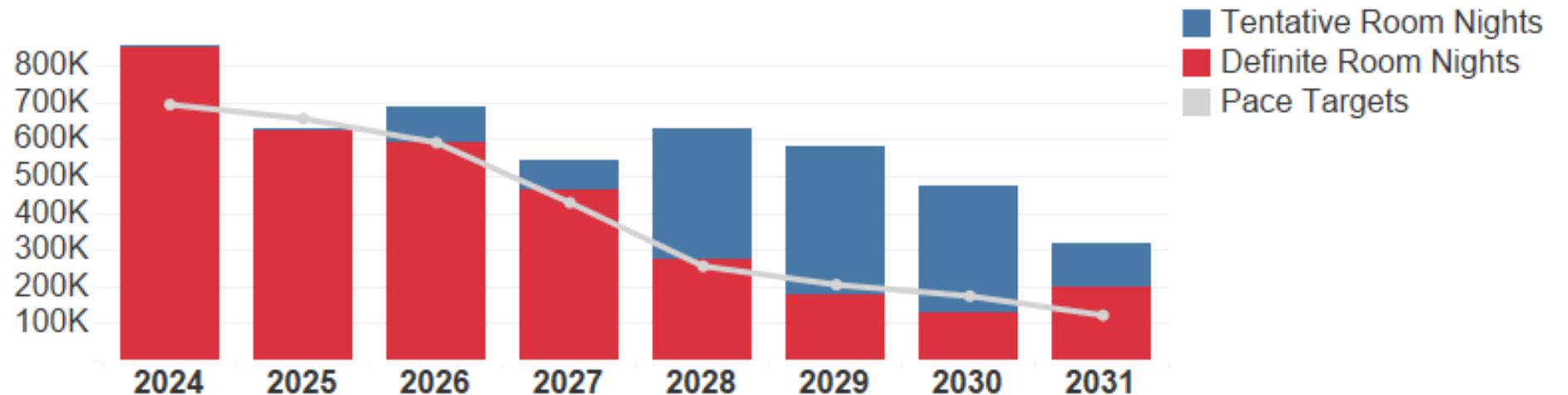
112%

136%

# LONG-TERM PACE REPORT

## GWCC Events, Pace Relative to 2021 - 2023

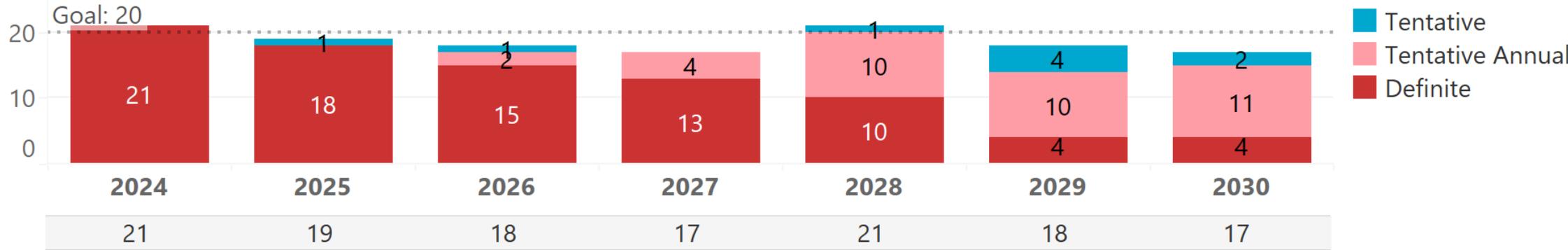
	2024	2025	2026	2027	2028	2029	2030	2031	Total
Definite Room Nights	854,699	624,147	593,036	460,193	275,320	179,744	128,580	197,552	3,313,271
Pace Targets	695,570	657,154	592,144	429,317	256,549	206,187	175,458	123,241	3,135,620
Variance	159,129	-33,007	892	30,876	18,772	-26,443	-46,878	74,311	177,651
Consumption Benchmark	698,489	698,489	698,489	698,489	698,489	698,489	698,489	698,489	5,587,913
Pace Percentage	123%	95%	100%	107%	107%	87%	73%	160%	106%
Total Tentatives	240	6,606	95,520	84,065	351,378	400,456	343,687	118,319	1,400,271
Annual Tentatives			40,311	70,445	253,287	240,701	206,333	118,319	929,396



# LARGE GROUPS FOR FUTURE YEARS

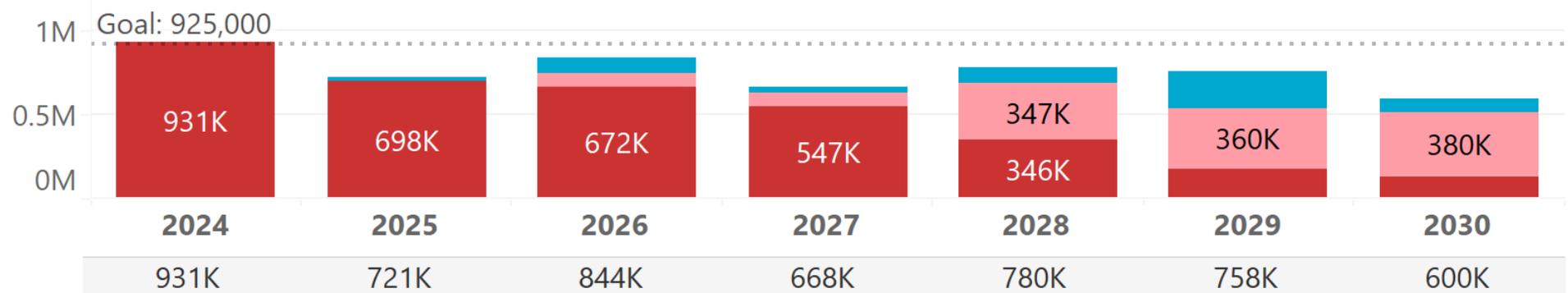
## 5,000+ on Peak

Number of Events



## 2,500+ on Peak

Room Nights



# Closing Thoughts

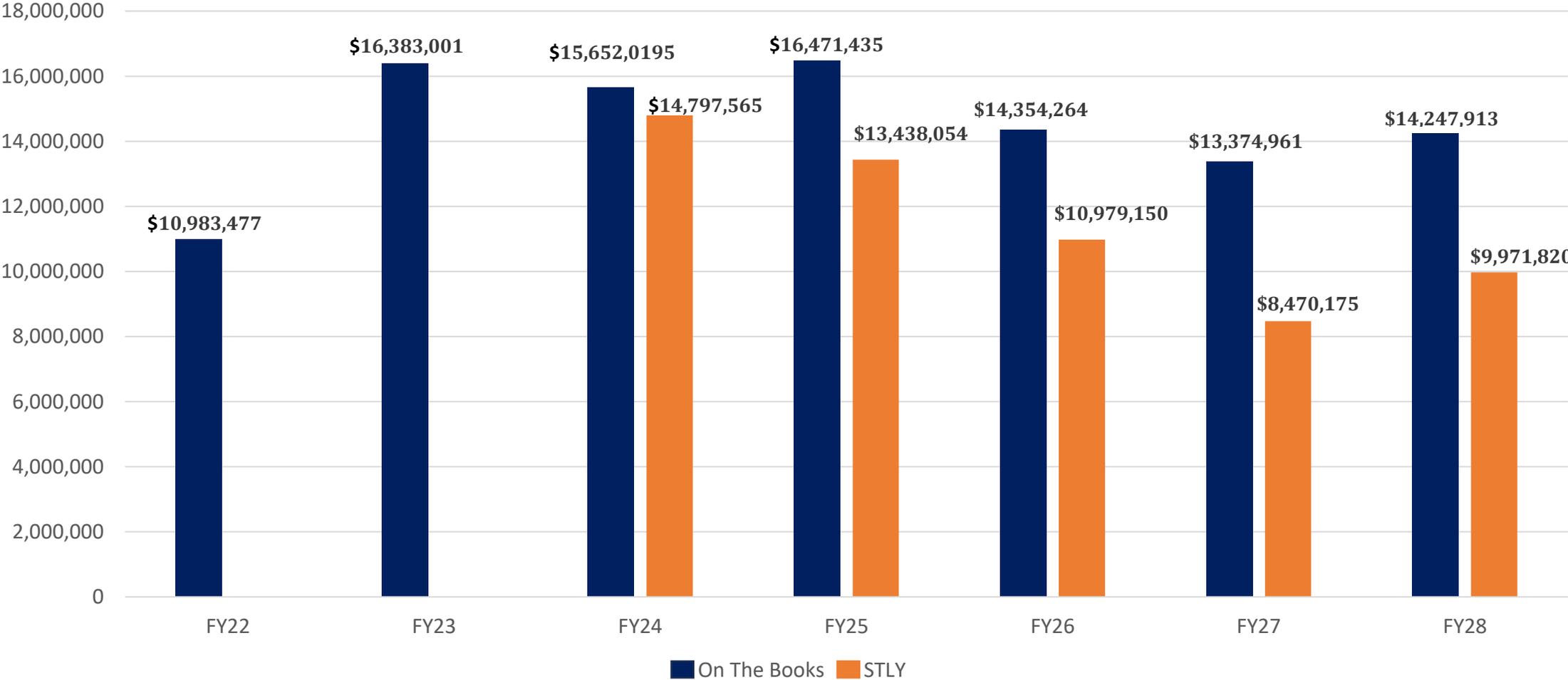
- Evolution of Downtown continues
- Customer sentiment surveys show safety and security of the city and GWCCA campus has improved by 13%
- Group lead volume is strong
- Ahead of our booking pace by 6%
- 60 million visitors expected by 2030

# Questions?

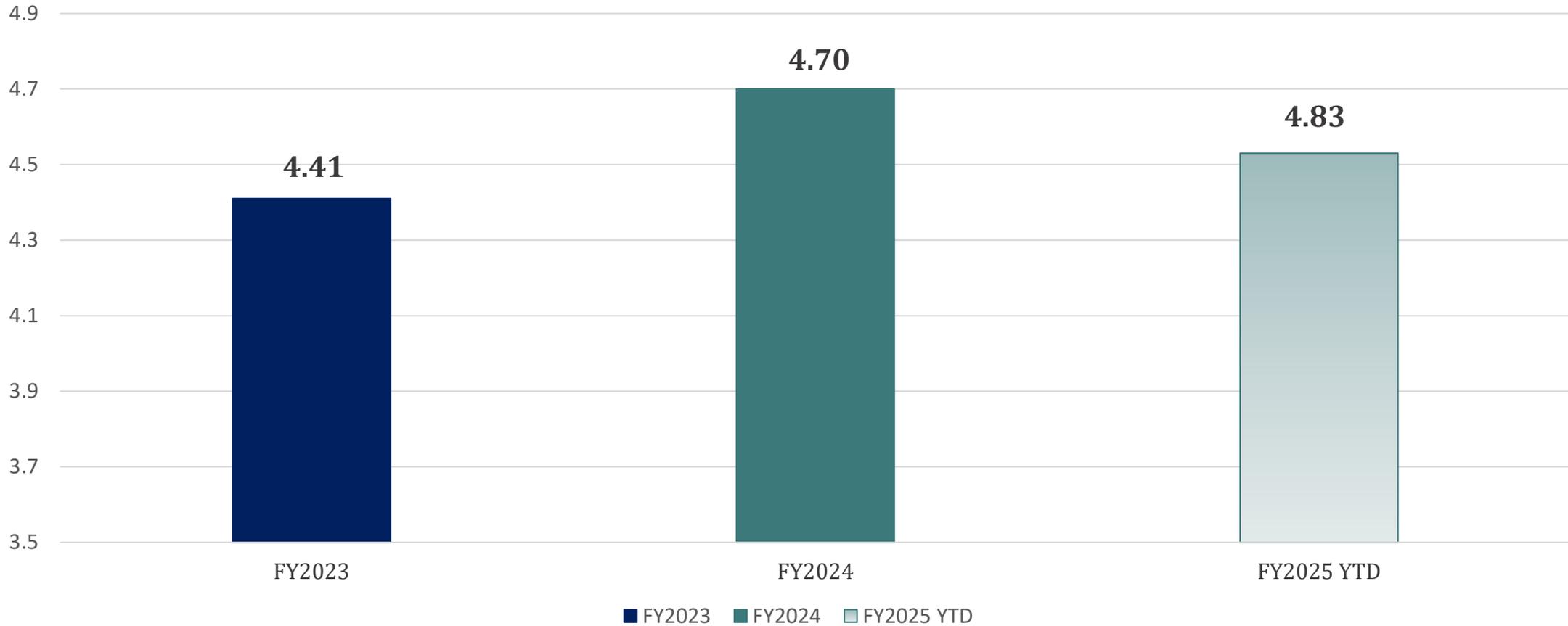
Kim Allison, VP of Convention Sales  
GWCCA

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# GWCC Rental Production 2025-2028



# Overall Satisfaction



# Outlook

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- The future is strong
- Optimizing business mix impacts campus occupancy
- Safety and security are still top of mind for event organizers
- A strong collaboration among ACVB, GWCC, and Signia sales teams and Atlanta Sports Council keeps us on pace
- Adjacent development will generate interest, support future bookings, and positively impact customer satisfaction

# Questions?

Julia Austin, Director of Sales & Marketing  
Signia by Hilton Atlanta

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*Signia*  
by Hilton

# Sales & Marketing Updates 2024



# What We Are Hearing

# The Reviews Are In...

## What Our Meeting Planners are Saying...

- *“The food and rooms were excellent” – Hunter Hotels Investments*
- **“From start to finish, this venue was top notch, sales, to service, to front-line execution was excellent!” – Vizient Inc.**
- *“Michael Stuckey, Danny, Robert, Encore, everyone who was a part of this event, did an amazing job. I thank all of you for your hospitality. We will be doing this again!” - Trace3*
- **“Staff was extremely helpful and pleasant to work with. Made our guests feel welcome” – Huntington Bancshares Inc**
- *“Our event coordinator Jay Johnson was very thorough in keeping me informed and making sure the guests had the best experience” – AMB Sports and Entertainment*

## What Our Leisure Guests are Saying...

- *“The hotel was absolutely stunning and the employees were so kind and thoughtful. We stayed here for a concert at the State Farm arena and it was a breeze of a walk there by cutting through the Nest on Four. The food there was also great! The room was so beautiful and had great amenities. The Friendship Market was also adorable!”*
- **“I cannot express enough how amazing and beautiful my experience has been at Signia Atlanta. From the moment I arrived, the staff went above and beyond to make me feel welcome. Everyone I encountered was pleasant, helpful, warm and accommodating; creating an atmosphere of true hospitality.**
- *“Staff was AMAZING!! Going above and beyond is what they do. From the lovely lady at the hostess stand tracking me down a Diet Coke, to Tucker, a Valet Manager, whose charm and personality alone would win a 5 star review.”*

# Stay Score Updates





# Pace & Position

# Pace & Position 2025-2028

As of 9/1/24	Definite Position	Crossover Target	Variance to Goal	Tentative Revenue	Room Nights OTB	Room Nights Goal
2025	\$25,594,694	\$36,905,300	-\$8,355,606	\$2,471,239	104,693	139,945
2026	\$17,085,503	\$25,300,610	-\$8,215,107	\$3,685,084	61,075	91,408
2027	\$9,011,111	\$13,647,760	-\$4,636,649	\$457,007	32,299	65,886
2028	\$10,663,609	\$8,534,850	\$2,218,759	\$591,528	32,868	42,737

## Strong Prospect Revenue:

2025	2026	2027	2028
\$1,604,757	\$2,477,923	\$4,551,317	\$2,880,211



# Food & Beverage

# Group & Local Catering

As of 8.31.24	GROUP	LOCAL
BUDGET	\$9,726,966	\$578,096
ACTUAL	\$11,486,542	\$706,071
VARIANCE	\$1,759,576	\$127,975

- YTD Average F&B spend is up 44% from original contracted minimum
- Affiliate Revenue is \$437,000 YTD
- Room Rental up \$257K to budget YTD





# Elevating Signia

# Elevating Signia thru Hilton

- **Signia by Hilton Luxury Launch**
  - Luxury Brand Channels promoting Signia with WA, Conrad, LXR, Nomad
  - Tradeshow alignment
  - HWS Luxury Sales Representation both Group and Transient
  - Hilton Luxury Incentive Collection
- **Hilton Means Business**
- **Hilton for Business**
- **Exposure from GBTA**
- **Brand Support**
  - GBTA Customer Event
  - Cvent Signia Brand Site [Signia by Hilton \(cvent.com\)](https://cvent.com/signia-by-hilton)
- **Marketing**
  - Site Pro Exclusive
- **Sales**
  - Increase Conversion of In-House Multi-Years
  - Peer to Peer Focused

# Elevating Signia thru Hilton

- **Digital Innovations**

- Add Ons: Guest can purchase additional non rooms products at time of reservations. Parking, Late Checkout, Etc...
- Digital Upsells: Expand the capability to upsell guest via Hilton channels through enhanced rooms attributions.

- **Digital Marketing Enterprise Match Programs**

- Amplify and Elevate enterprise match program
- 100% match, up to \$3000 digital marketing spend

# America's Leadership & Commercial Conference



# Questions?



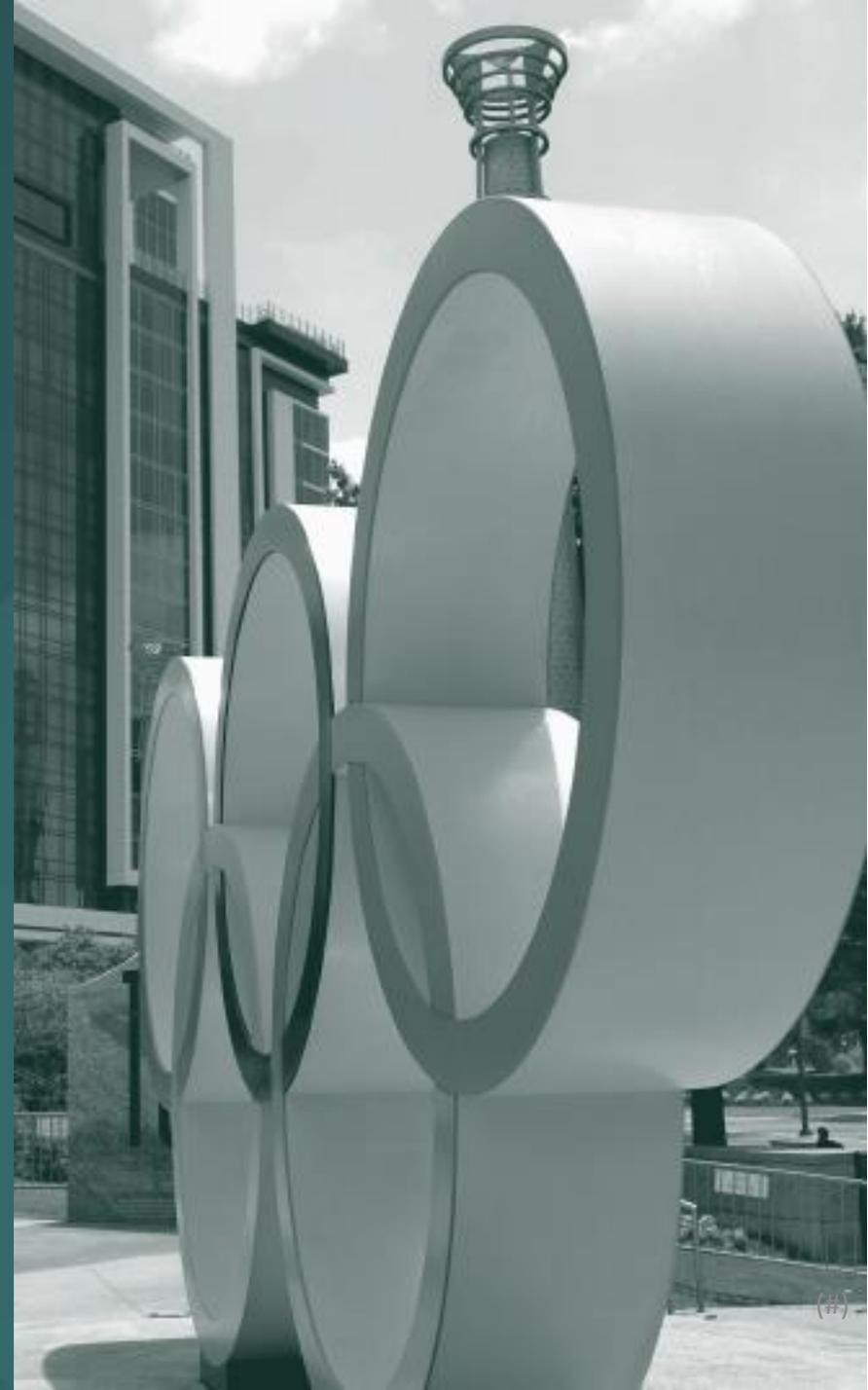
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# 15-Minute Break



# GWCCA Financial Update & 3-Year Forecast

**Rey Rodriguez**  
Director of Finance

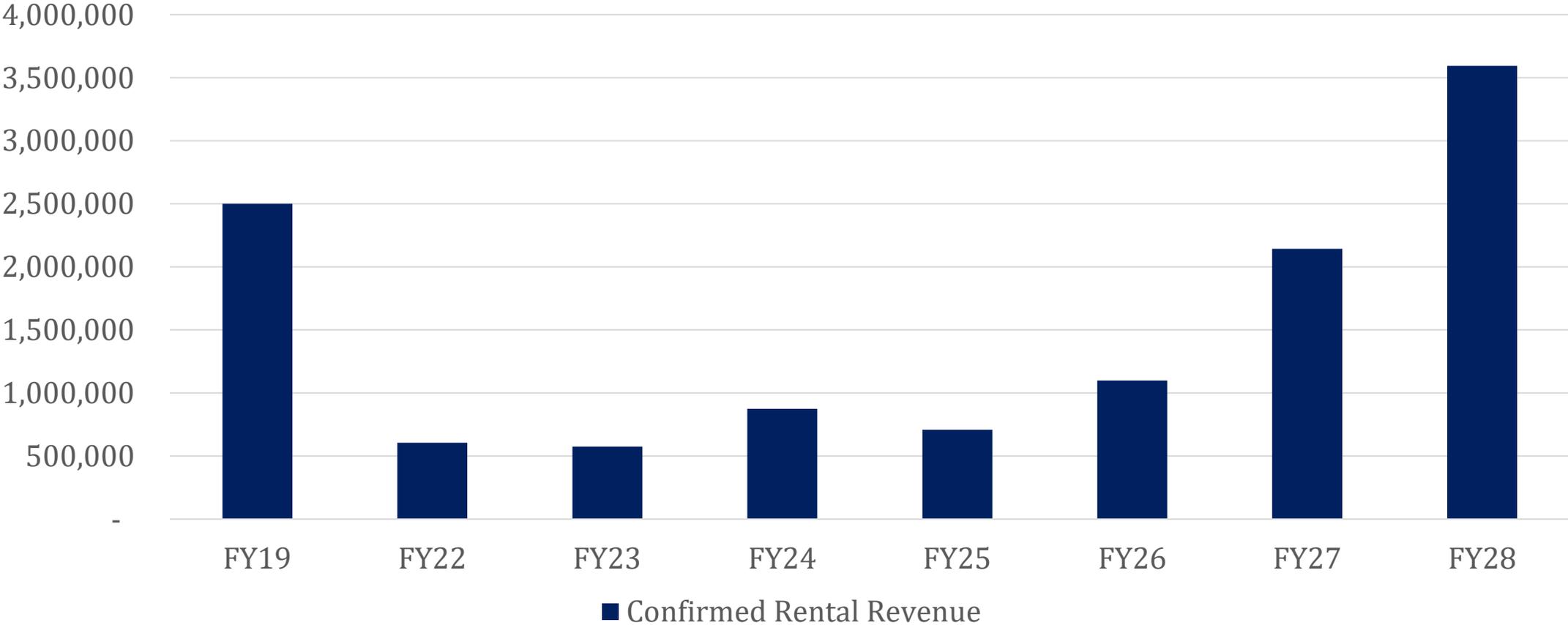


# Moving Beyond Pandemic

<b>Revenue</b>	<b>FY19 Actual</b>	<b>FY24 Actual</b>
Rental	15,171,093	15,036,024
F&B	10,098,016	9,933,577
Utilities	11,725,082	8,754,066
Parking	10,451,621	8,271,380
H/M	7,188,266	8,613,392
Contract Labor	3,932,991	6,817,655
Telecom/Audio Visual	2,329,283	3,800,009
Advert/Sponsorship	1,889,446	1,865,617
Other	2,661,655	4,208,500
	<b>68,022,954</b>	<b>67,300,219</b>
<b>Expenses</b>		
Personnel Services	25,412,502	20,528,764
Temp/OT/Show Labor	10,514,531	8,955,676
Operating Expenses	<b>23,781,448</b>	<b>29,170,363</b>
<b>Net Profit</b>	<b>8,314,473</b>	<b>8,645,416</b>

# Customer Confidence

### 4 Years Out Comparison



# Forecasting Challenges

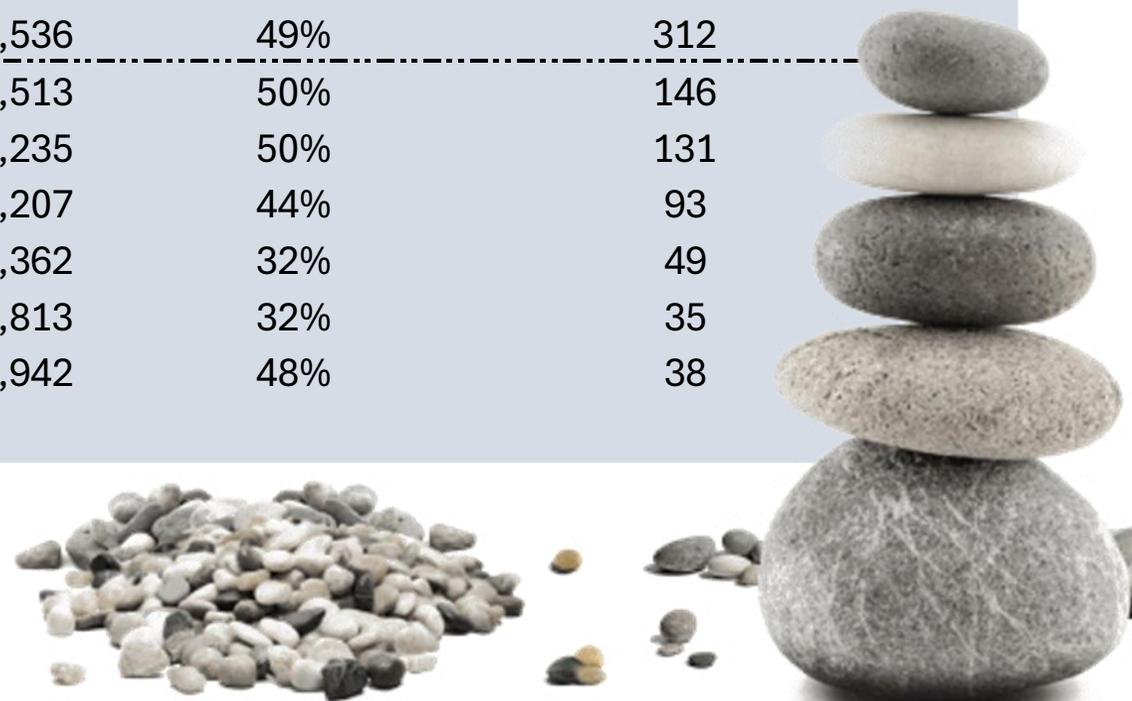
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- Changing/Evolving Market Conditions
- Rising Costs
- Volatility in Customer Behavior
- Impact of Global Events

# Boulders vs. Pebbles: What is the right mix?

## Events with Revenue over \$1M

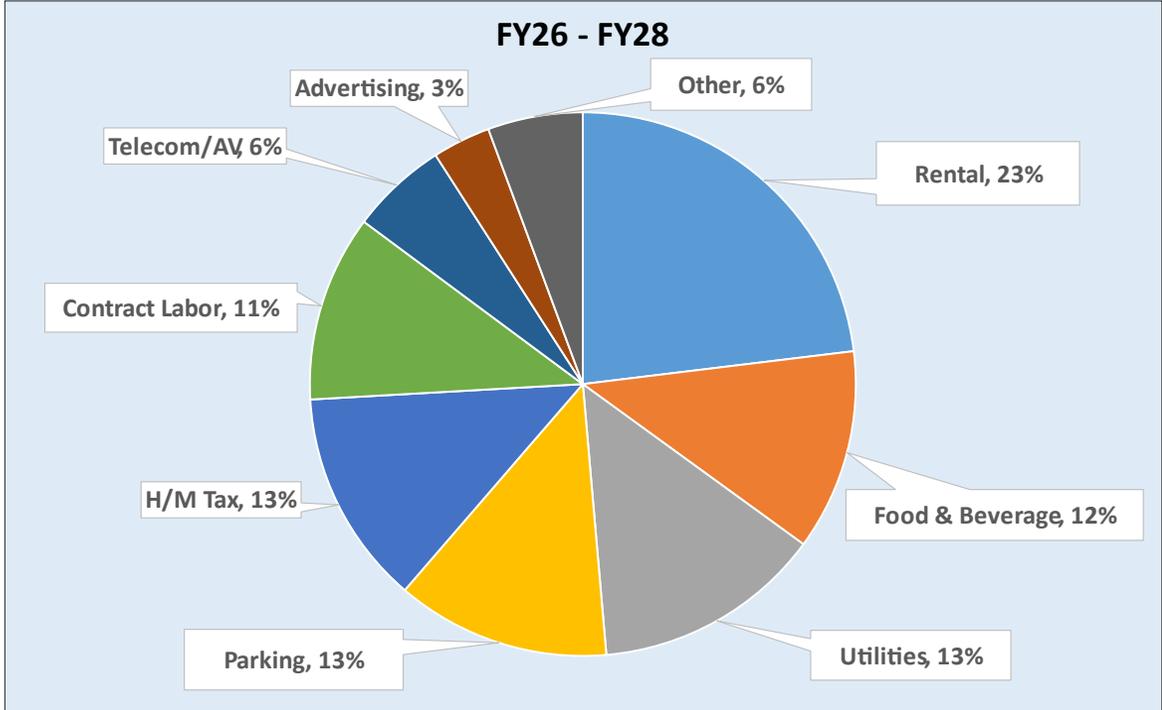
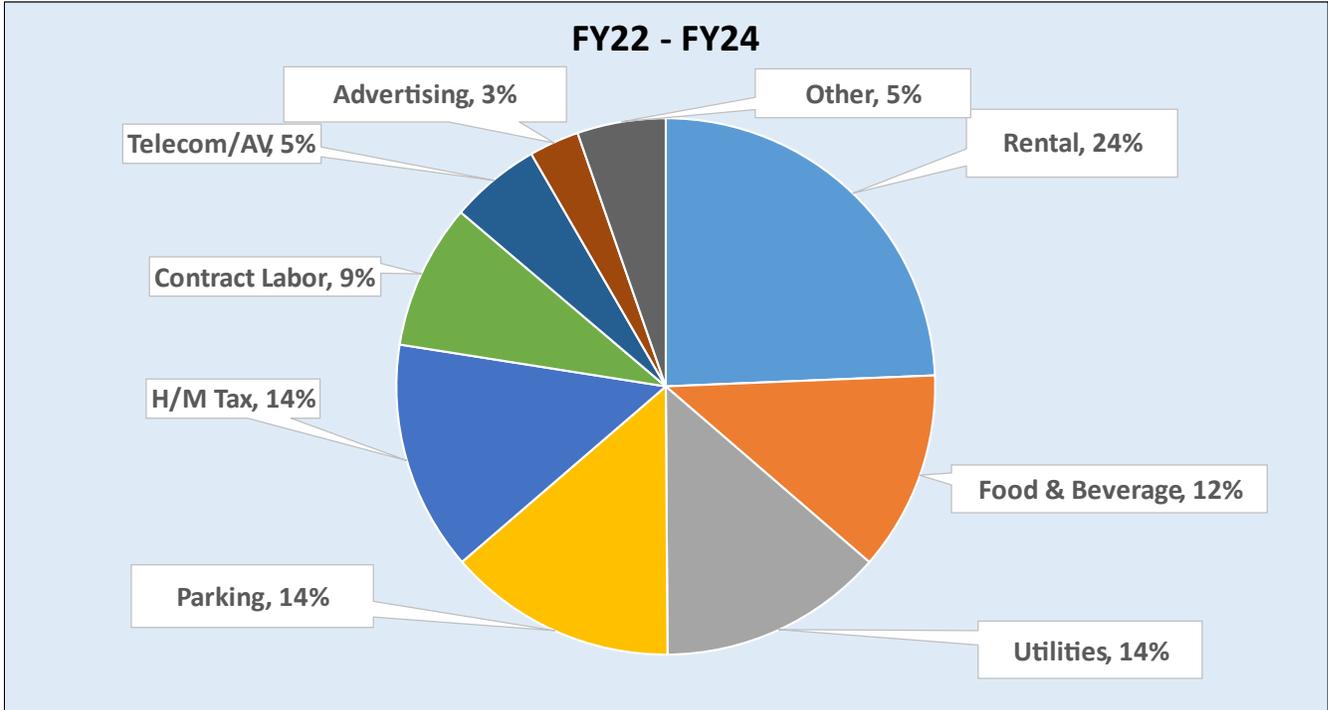
	Fiscal Year	# of Events	Revenue	% of Total Event	
				Revenue	Total # of Events
Actual	2016	9	12,048,045	29%	347
Actual	2017	6	16,111,029	35%	308
Actual	2018	7	12,520,272	31%	295
Actual	2019	12	26,429,536	49%	312
<hr/>					
Actual	2023	12	19,469,513	50%	146
Actual	2024	13	25,101,235	50%	131
Budget	2025	11	18,117,207	44%	93
Forecast	2026	5	8,604,362	32%	49
Forecast	2027	5	7,697,813	32%	35
Forecast	2028	6	14,187,942	48%	38



# FY26 – FY28 Revenue Highlights

FY26	FY27	FY28
➤ \$11.4 million in highly likely Rent Revenue	➤ \$7.7 million in highly likely Rent Revenue	➤ \$7.0 million in highly likely Rent Revenue
➤ 5 large shows – over \$1M in Total Revenue	➤ 5 large shows – over \$1M in Total Revenue	➤ 6 large shows – over \$1M in Total Revenue
➤ \$8.2M in minimum F&B	➤ \$5.3M in minimum F&B	➤ \$4.3M in minimum F&B
➤ 5 FIFA Games	➤ 3 FIFA Games	

# Revenue Analysis: FY22-24/FY26-28



# Expense Highlights

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- Total FTE Count Stabilizing
- Temporary/Contract Labor: Variable based on events
- Operating Expenses: 3-10% increases
- Energy Performance Contract (EPC)
- FIFA Unknowns

# FY26 Forecast

## Revenue

Rental	16,354,265
F&B	8,899,163
Utilities	8,815,353
Parking	8,524,555
H/M	8,907,710
Contract Labor	7,499,420
Telecom/Audio Visual	3,711,264
Advert/Sponsorship	2,223,110
Other	3,633,778
	<b>68,568,617</b>

## Expenses

Personnel Services	23,877,054
Temp/OT/Show Labor	10,377,616
Operating Expenses	31,661,707
Maint. Repair/Renov.	1,000,000
	<b>66,916,376</b>
<b>Net Profit</b>	<b>1,652,241</b>

# FY27 Forecast



## Revenue

Rental	16,374,961
F&B	7,526,646
Utilities	10,189,813
Parking	8,775,856
H/M	9,085,295
Contract Labor	7,724,403
Telecom/Audio Visual	4,082,390
Advert/Sponsorship	2,445,421
Other	3,997,156
	<b>70,201,940</b>

## Expenses

Personnel Services	24,593,365
Temp/OT/Show Labor	10,553,944
Operating Expenses	32,626,055
Maint. Repair/Renov.	500,000
	<b>68,273,364</b>
<b>Net Profit</b>	<b>1,928,576</b>

# FY28 Forecast



## Revenue

Rental	16,247,913
F&B	8,579,022
Utilities	10,077,927
Parking	8,631,375
H/M	9,357,854
Contract Labor	8,496,843
Telecom/Audio Visual	4,490,629
Advert/Sponsorship	2,689,963
Other	4,396,871
	<b>72,968,397</b>

## Expenses

Personnel Services	25,331,166
Temp/OT/Show Labor	10,562,370
Operating Expenses	33,593,631
Maint. Repair/Renov.	1,000,000
	<b>70,487,166</b>
<b>Net Profit</b>	<b>2,481,231</b>

# Questions?



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# Lunch